### MAC ADAMS

Born 1943, Brynmawr, South Wales, UK

Lives and works in New York, US

**Education**

**1969** MFA Rutgers University, Newark, New Jersey, US

**1967** ATD Cardiff University, South Wales, UK

**1966** NDD Cardiff College of Art, South Wales, UK

## **SELECTED Solo ExhibitionS**

**2018** *‘Eye of Rodin’* Musee Rodin, Paris, FR

 Museum of Contemporary Art Krakow, Krakow, Poland

GB Agency, Paris, FR

 *“Mens Rea, Cartografia de mistérios”* Centro Cultural SESI-FESP, Sao Paulo, Brazil

**2017** *Unlimited,* Basel Art Fair, Basel, CH

*Homecoming,* gb agency, Paris, FR

**2014** *Dialogues & Erasure*, gb agency, Paris, FR

**2013** *Illuminating Perception: Explorations of Light and Shadows by Mac Adams*, Christian

Petersen Art Museum, Iowa State University, Ames, US

*Crimes of Perception*, Elizabeth Dee, New York, US

*Mac Adams*, University of Iowa, Iowa City, US

**2012** *The Bathroom,* GB Agency, FIAC, Paris, FR

*Blackmail,* Gb Agency, The Independent Art fair, New York City, US *Narrative and Narrative Forms,* Lianzhou International Photo Festival, Lianzhou, CN
**2011** *Mac Adams*, MUDAM Luxembourg, Musée d’Art Modern Granc-Duc Jean, Luxembourg,

 gb agency, Paris, FR

**2010** *The Narrative Void*, Museé Nicéphore Niepee, Chalon-sur-Saone, FR
**2008** *Art Premiere (with Dominique Petitgand)*, Basel Art Fair 39, Basel, CH
**2007** *07-70*, gb agency, Paris, FR
**2006** *Mens Rea*, CEAAC, Strasbourg, FR
**2005** *Life Force*, sculpture commissioned by University of Medicine and Dentistry of New

Jersey, Newark, US

**2004** *Couvent des Corbeliers*, Museé de Chateauroux, Chateauroux, FR

*sauf lundi*, Florence Diemer, Paris, FR
**2002** *Mac Adams & gb agency*, gb agency, Paris, FR

*Résonnances*, project for the Château de Blois, Images au Centre, Blois, FR

**2001** *Mac Adams*, Centre Photographique d'Ile de France, Pontault-Combault, FR
**2000** *Serge Aboukrat Editions*, Serge Aboukrat Gallery, Paris, FR

**1999**  *EXTRAetORDINIRE,* Printemps de Cahors, Cahors, FR
**1998** *Silence of Shadows*, Cardiff Arts Trust, Touring Exhibition, UK

**1997** Todd Gallery, London, UK

 *Mac Adams & Michael Snow*, Stux Gallery, New York, US
**1996** *Monograph Exhibition*, Mai de Reims, Reims, FR
**1994** Galerie Froment & Putman, Paris, FR
**1993** Art Awareness, Lexington, US
**1992** John Gibson Gallery, New York, US
 Yoshiaki Inoue Gallery, Osaka, JP

**1990** Sable CasteIIi Gallery, Toronto, CA
 Gracie Mansion Gallery, New York, US
 Farideh Cadot Gallery, New York, US
**1988** La Jolla Museum of Contemporary Art, La Jolla, US
 Saxon/Lee Gallery, Los Angeles, US
 Montclair State College, Montclair, US
**1987** Farideh Cadot Gallery, New York, US
 Galerie Maier-Hahn, Dusseldorf, DE

**1985** Sable/Castelli Gallery, Toronto, CA

 Galasso Fine Art, Ossining, US

**1984** Galerie Arlogos, Nantes, FR

 Hammerskjold Plaza Sculpture Garden, New York, US

 *Dead End*, a collaborative installation with architect Henry Smith Miller & performer Peter

Gordon for Creative Time, Inc., New York, US

 Freidus/Ordover Gallery, New York, US

**1983** Freidus/Ordover Gallery, New York, US

 Sable/Castelli Gallery, Toronto, CA

**1982** D.A.A.D. Galerie, Berlin, West Germany

 Musee De Toulon, Toulon, FR

 Galerie Farideh Cadot, Paris, France

**1981** Neue Galerie-Sammlung Ludwig, Aachen, West Germany

 Galerie Maier Hahn, Dusseldorf, West Germany

 A. Space, Toronto, CA

**1980** New 57 Gallery, Edinburgh, UK

 Nigel Greenwood Gallery, London, UK

**1979** Welsh Arts Council of Great Britain, Cardiff, UK

Installation, Drew University, Madison, US
**1979** Hal Bromm Gallery, New York, US

 Tomusulo Gallery, Union College, Cranford, US

 Galerie Maier-Hahn, Dusseldorf, DE

**1978** Installation, Sala Polivalente of the Palazzo Dei Diamanti, Ferrara, IT

Studio G7 Ginevra Grigolo, Bologna, IT

 Francoise Lambert, Milan, IT
 John Gibson Gallery, New York, US
 Nigel Greenwood Gallery, London, UK

**1977** Galerie Maier-Hahn, Dusseldorf, DE

Museum of Art, University of Iowa, Iowa City, US
 Galerie Yaki Kornblit, Amsterdam, NL
**1976** John Gibson Gallery, New York, US
 Studio 46, Piergiorio Firinu, Turin, IT
 Arnolfini Gallery, Bristol, UK
**1974** 112 Greene Street, New York, US
**1969** Douglass College, Rutgers University, Newark, US
 Jersey City Museum, Jersey City, US

## **SELECTED Group Exhibitions**

**2018** “*Narrative Art”,* Mamco, Geneva, Switzerland

*Ne(e)de l’ecume et des deves’ ( Ocean Imaginings),* MuMa, Andre Malraux Museum of Art, le Havre, France

**2017**  *Papiers, s'il vous plait*, Musée Nicéphore Niepce, Chalon sur Saône*,* France

**2017**  *Light and Dark*, Catskill Arts Center, Livingston Manor, NY

**2016**  *Murder, She Said*, The Anya and Andrew Shiva Gallery at John Jay College of Criminal Justice, New York

*L'oeil de l'expert/ La photographie contemporaine*, musée Nicéphore Niépce, Chalon-sur

 Saône,FR

*They are Sculptors and Photographers*, Rodin Museum, Paris, FR

 [*Concept, Performance, Documentation, Language*](http://mitchellalgusgallery.com/standard/concept-performance-documentation-language-exhibition-page/), Mitchell Algus, NY

 *Between Photography and Sculpture* curated by Michel Frizot. Musee Rodin, Paris, FR

 *Papiers*, S'il Vous plait ,La Chambre, Strasbourg, FR

 Elizabeth Dee Gallery, Independent Art Fair, Brussels, BE

**2015** *The 40th Anniversary Exhibition*, Hal Bromm, New York, US

*The Exhibition of a Film*, by Matthew Copeland, Centre Pompidou, FR

*Not Really: Fictive Narratives in Contemporary Art*, The College of New Rochelle Castle Gallery, New Rochelle, US

NYC Inc. Galerie R3. Universte du Quebec A Trois-Rivieres. CA

*Fragments of Narrative Art and other Stories*, Adams, Beckley, Collins and

Hutchinson. Galleria Studio G7. Bologna, IT

*La Lucidite des Utopies,* Works from the Collection Madeleine Millot-Durrenberger.

Chateau des Lumieres- Luneville, FR

*‘FRIENDS’. 40TH ANNIVERSARY EXHIBITION*, Hal Bromm Gallery, New York, US

Miami Basel, Elizabeth Dee Gallery New York, US

**2014** *Crime in Art*, MOCAK: Museum of Contemporary Art in Krakow, Krakow, PL

*Bad Thoughts: Collection Martijn and Jeannette Sanders*, Stedelijk Museum,

Amsterdam, NL

 Galleria II Capricorno. Works from Bruna Aickelin Collection, Venice, IT

 *Art and Crime* Museum of Contemporary Art, Krakow, PL

**2013** *Trapping Lions in the Scottish Highlands*, Aspen Art Museum, Aspen, US

 *Fixing Shadows*, Le Granit, Belfort, FR

*J’Ouvre Les Yeux Et Tu Es Là*, MUDAM Luxembourg, Musée d’Art Moderne Grand-Duc

Jean, Luxembourg, LU

*Doing and Undergoing*, Columbia University Teachers College, New York, US

*Des Images Comme des Oiseaux*, Collection Photographique du CNAP, La Friche La

Belle de Mai, Marseille, FR

 *Projecting an Exhibition,* Curated by Mathiieu Copland, Jeu De Paume, Paris, FR

**2012** *From an Object's Point of View*, Murray Guy, New York, US

**2011** *The Eye is a Lonely Hunter: Images of Human Kind*, 4th edition of the Fotofestival

Mannheim/Ludwigshafen/Heidelberg, DE

 *Bang! Bang!*, CCA, Palma de Mallorca, ES

 *Counter Space: Design and the Modern Kitchen*, Museum of Modern Art, New York, US

**2010** *Krimiseries*, Museum London, London, CA

 *The Boy Who Cried Wolf*, gb agency, Paris, FR

**2009** *Nord, Nord-Ouest*, gb agency, Paris, FR

 L'Art Dans Tous Ses Etats'

Oeuvres de la Collection du FRAC ILe-de France.

Service Cultural de Limay, FR

**2008** *Sept ans de réflexion*, Musée Nicéphore Niepce, Chalon-sur-Saône, FR

 *Animations / Fictions*, National Museum of Contemporary Art, Bucharest, RO

 *(sous réserve)*, Maison du Geste et de l'Image, Paris, FR

 *The Bun Show*, Atsumi Fijita Gallery, New York City, US

**2007** *Photographie: détrônera la peinture*, Dépôt du Centre Pompidou, FR

Musée Nicéphore Niepce, Chalon sur Saone, FR

**2006** *Les Peintres de la vie moderne, Donation - Collection photographique de la Caisse des*

*Dépôts*, Musée National d'Art Moderne, Paris, FR

 *Noir, c'est la vie*, Abbaye Saint- André, Centre d'Art Contemporain, Meymac, FR

FIAC, Paris, FR

Paris Photo, Paris, FR
**2005** *L'inquiétante étrangeté des objets, Oeuvres du Frac Ile-de-France*, Musée Gatien-

Bonnet, Lagny-sur-Marne, FR

**2003** *Passerelle(s?)*, MK2, Paris, FR
 *Récentes acquisitions*, FRAC Basse Normandie, Caen, FR
 *Perception déstabilisée*, Ecole Régionale des Beaux-Arts de Rennes, FR
 *A mains nues*, FRAC Haute Normandie, Rouen, FR
**2002** *Objets de réflexion*, FRAC Ile de France, Le Plateau, Paris, FR
 *Photographier*, Hotel de Caumont, Collection Lambert, Avignon, FR
**2001** *Affinités narratives*, gb agency, Paris, FR
 *Azerty*, Centre Pompidou, Paris, FR

**2000** *Open Ends: Sets and Situations*, MOMA, New York, US

**1999** *EXTRA et ORDINAIRE*, Le Printemps de Cahors, Cahors, FR

 *Eclipses*, CEAC. Strasbourg, FR

**1998** *Chemical Traces - Photography and Conceptual Art 1968-1998*, Ferens Art Gallery,

Kingston upon Hull, UK

 *Mysterious Voyages, Exploring the Subject Photography*, Contemporary Museum,

Baltimore, US

*10 ans de Commandes Publiques*, CEAAC, Strasbourg, FR
**1997** *Cause and Defect*, Spencer Brownstone Gallery, New York, US

*Shadow Traffic*, E.S. Vandam, New York, US
**1996** *Mai de la Photo*, Question de Genres, Reims, FR

 *Espaces Critiques*, FRAC Basse-Normandie, Caen, FR
 Hansard Gallery, University of Southampton, UK

**1995** *Bit by Bit, Post Photographic Imaging*, Hunter College Gallery, New York, US

*Intimacy*, National Arts Club, New York, US

 *Words*, Aspex Gallery, Portsmouth, and Fringe Gallery, Glasgow, UK

**1994** *Conceptual Photography 11*, John Gibson Gallery, New York, US
**1993** *Multiple Images, Photographs since 1965 from the Collection, Museum of Modern Art*,

Museum of Modern Art, New York, US

*Working with Tradition, The Academic Artist, curated by Donald Kuspit*, Burchfield

Center, Buffalo, US

*Works from the Permanent Collection and New Acquisitions*, Museum of Modern Art,

New York, US

*Monumental Properganda*, Courtyard Gallery, World Financial Center, New York, US

 *Chance Choice and Irony*, Todd Gallery, London, UK

 *Monumental Properganda,* Center Buffalo, Courtyard Gallery, World Financial

Center. New York, US

**1992** *Quotations, The Second History of Art*, Aldrich Contemporary Art Museum, Ridgefield

and Museum of Contemporary Art at Wright State University, Dayton, US

 *The Order of Things; Toward a Politic of Still Life*, Widner Gallery, Trinity College and

Real Art Ways, Hartford, US

*The Seventies*, John Gibson Gallery, New York, US
**1991** *New York Diary; Almost 25 Different Things*, P.S.1 Museum, The Institute for

Contemporary Art, New York, US

*American Express*, John Gibson Gallery, New York, US

 *Insect Politics, Body Horror/Social Order*, Hallwalls, Buffalo, US

**1990** *Rock, Is There Something You're Not Telling Me? Selections from the Contemporary*

*Sculpture Collection of the Art Gallery of Hamilton*, Kohler Gallery, Toronto, CA

 *Voyages of the Modern Imagination: The Boat in Contemporary Art,* Farnsworth

Museum, Rockland, US

*Maine Contemporary Visions*, Contemporary Arts Center, Cincinnati, US

**1989** *L'observatoire*, Gallery Farideh Cadot, New York, US and Paris, FR

 *Sequence (con) Sequence, (Sub)versions of Photography in the 80's*, Edith C. Blum Art

Institute, Bard College, New York, US

**1988** *West Art and the Law*, Metro Toronto Convention Center, Toronto, CA, Temple

University Law School, Philadelpia, US, Anderson Gallery, Virginia University,

Richmond, US, Rose Art Museum, Brandeis University, Boston, US

*Fabricated Image*, Carpenter Center for the Visual Arts, Harvard University, Cambridge,

US

**1987** *A Look at Photography Book of 1987*, International Center for Photography, New York,

US

*Photography and Art, Interactions Since 1946 to 1987*, Los Angeles County Museum,

Los Angeles and Fort Lauderdale Museum of Art, Fort Lauderdale, US

 *This is Not a Photograph, 20 Years of Large Scale Photography 1966 to 1986*, John and

Mabel Ringling Museum of Art, Sarasota, US, Akron Art Museum, Akron, US and the Chrysler Museum, Ghent, US

 *Photo Mannerism*, Lawrence Oliver Gallery, Philadelphia, US
 *Alternative Image III, Visual Paradox*, John Michael Kohler Arts Center, Sheboygan, US

**1986** *Cinema Object*, City Gallery, Department of Cultural Affairs, New York, US
 *Apparitions and Allusions; Photographs of the Unseen*, San Diego State University, San

Diego, US
*Intimate-Intimate*, Indiana State University, Terra Haute, US
*Artists Select Artists*, C.D.S. Gallery, New York, US
*The Real Big Picture Show*, Queens Museum, New York, US
*Human Interest - Fifty Years of British Art About People*, Cornerhouse, Manchester, UK

**1985** *A Journey Through Contemporary Art*, Hayward Gallery, London, UK

 *Body and Soul, Recent Aspects of Figurative Sculpture*, Contemporary Arts Center,

Cincinnati, US

 *Psychodrama*, Philadelphia Art Alliance, Philadelphia, US
 *Conscious Objectors*, Ted Greenwald Gallery, New York, US
**1984** *El Arte Narrativo*, Museo Rufino, Tamayo, Mexico City, MX

 *New Jersey Arts Inclusion Program, 1978-1984*, The Jane Voorhees Zimmerli Art

Museum, Rutgers University, Newark, US

*Les Ateliers Internationaux De Fontevraud*, Fontevraud, FR
*International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New

York, US
*Content, The Contemporary Focus*, Hirshhorn Museum, Washington DC, US

 *Aspects of New Narrative Art*, Berkshire Museum, Pittsfield, Rhode Island School

of Design Museum, Providence, Skidmore College Museum, Saratoga Springs,

US

**1983** *1973/1983*, Studio G7 Ginevra Grigolo, Bologna, IT

 *In Plato's Cave*, Marlborough Gallery, New York, US

 *Bronze!,* Nigel Greenwood Gallery, London, UK

 *Fragments*, Tangeman Gallery, University of Cincinnati, Cincinatti, US

 *The New Sculpture*, Hamilton Gallery, New York, US

 *Photo as Art: Works from the Krauss Collection*, Neue National Galerie, Berlin, DE

 *Kolnicher Kunstverein 1983*, Munchner Stadtmuseum, Munich, DE

 Kunsthalle zu Kiel der Christian Ailbrechts-Universitatund, Kiel, DE

 Schleswig-Holsteinischer Kunstverein, Kiel, DE

**1982** *Tableaux*, Contemporary Arts Center, Cincinnati, US

 *Still Modern After All These Years*, Chrysler Museum, Norfolk, US

 *20th Year Rutgers University M.F.A. Program*, New Jersey Museum, Trenton, US

 *Beyond Photography: The Fabricated Image*, Delahunty Gallery, New York, US

 *Spiegel-Bilder*, Wilhelm-Lehmbruck Museum, Duisburg Kunstverein, Hanover, and Haus

am Waldsee, Berlin, DE

 Sydney Biennale, Gallery New South Wales, Sydney, AU

**1981** 5th Vienna International Biennale, Erweiterte Fotografie, Vienna, AT

 *British Artists in Berlin, Two Decades of D.A.A.D. Artists in Residence Program*, Goethe

Institute, London, UK

 *Five English Artists*, John Gibson Gallery, New York, US

 *Alternatives in Retrospect, an historical overview 1969-1975*, New Museum, New York,

US

 *New Directions, Contemporary American Art from the Commodities Corporation*

*Collection*, Sidney Janis Gallery, New York, US

**1980** *Painting and Sculpture Today, 1980*, Indianapolis Museum of Art, Indianapolis, US
 *New Work, John Hilliard, Jeff Wall, Dan Graham, Roger Cutforth, Mac Adams*, Hal

Bromm Gallery, New York, US

**1979** *Narrative Art*, Groninger Museum, Groningen, NL

 *Concept/Narrative/Document, Recent Photographic Works from the Morton Neumann*

*Family Collection*, Museum of Contemporary Art, Chicago, US

 *The Altered Photograph, Exhibition Center, Institute for Art & Urban Resources*, P.S. 1,

New York, US

**1978** *Personal Visions: Places, Spaces*, Bronx Museum, New York, US
 *Narrative Art*, Institute of Contemporary Art, Boston, US

**1977** *Twelve From Rutgers 1977*, University Art Gallery, New Brunswick, US

 *American Narrative/Story Art 1967-77*, Museum of Contemporary Art, Houston, US

*Adams/Beckley/Collins*, Alberta College of Art, Alberta, CA
*Documenta 6*, Kassel, DE
*On Site*, Arnolfini Gallery, Bristol, UK
*New Ideas, A Collection of Works for Jimmy Carter*, Museum of Georgia, Athens, US

**1976** *Photo-Idea*, Galleria Communale d’Arte Moderna, Parma, IT
 *The Artist and the Photograph*, The Israel Museum, Jerusalem, IL
**1969** *Soft Art*, New Jersey State Museum, Trenton, US
**1967** *Contemporary Painting/Sculpture in Wales*, National Museum, Cardiff, UK

## **AWARDS**

**2013** Pollock-Krasner Foundation Grant

**2009** Awarded Distinguished Teaching Professor, State University of New York, College at Old Westbury
**2002** New York State University Chancellors Research Award for Excellence in Arts and

Humanities
**1988** New York State Fellowship for the Arts (Sculpture)
**1982** National Endowment Fellowship for the Arts (Sculpture)
**1981** Berlin Deutscher Akademischer Austauschdienst Berliner Kunstlerprogram
**1980** National Endowment Fellowship for the Arts
**1976** National Endowment Fellowship for the Arts

**PUBLIC COLLECTIONS**

Art Gallery of Ontario, Toronto, CA

Brooklyn Museum, New York, US

Caisse des depots, Paris, FR

Castellani Art Museum, Niagara, US

Chase Manhattan Bank, New York, US

Commodities Corporation of New Jersey, Princeton, US

D.G. Bank. Frankfurt, Germany, DE

First National Bank of Chicago, Chicago, US

FNAC Fonds National d'art Contemporain, Paris, FR

FRAC Basse-Normandie, Caen, FR

FRAC, Fonds Regional d'art Contemporain Limousin, Limogen, FR

Georgia Museum of Art, Athens, US

Getty Museum of Art, Los Angeles, US

Goldman Sachs, New York, US

Guggenheim Museum, New York, US

Hamilton Art Gallery, Hamilton, CA

Harvard University, Cambridge, US

Jersey City Museum. Jersey City, US

La Jolla Museum of Contemporary Art, La Jolla, US

Lhoist Collection, Limelette, BE

Los Angeles County Museum, Lost Angeles, US

Ludwig Museum, Cologne, DE

Maison Europeenne de la Photographie, Paris, FR

Micosoft Corporation

Morton Neumann Family Collection, Chicago, US

MUDAM Luxembourg, Musee D'Art Moderne Grand-Duc Jean, LU

Musee De Toulon, Toulon, FR

Musee National d'art Moderne Center Pompidou, Paris, FR

Musee Nicephore Niepce, Chalon sur Saone, FR

Museum of Modern Art, New York, US

New Jersey State Council for the Arts, Trenton, US

Samek Art Gallery, Bucknell University, Lewisburg, US

Jane Voorhees-Zimmerli Art Museum Rutgers University, Newark, US

The Museum of Fine Arts, Houston, US

University of Iowa Museum, Iowa City US

Victoria and Albert Museum, London, UK

Welsh Arts Council, Cardiff, UK

Welsh National Museum, Cardiff, UK

## **BIBLIOGRAPHY**

“Esthetique & Rhetorique, Mac Adams, New Mysteries.” *Furor Magazine*, #8, 1983. pp. 13-23.

*20th Century Photography*. Museum Ludwig Koln, Germany, 1997.

*A Journey Through Contemporary Art with Nigel Greenwood.* Haywood Gallery, Arts Council of Great Britain, London, 1985.

Adams, Mac, Cheval, Francois, and Quoi, Alexandre. *Mac Adams The Narrative Void.* Le Bec en L’Air, France, 2010.

*American Narrative/Story Art, 1967-1977*. Catalogue, Contemporary Arts Museum, Houston, Texas. 1978.

Annuel, Skira. *Model of History.* 1979. p. 99.

*Balkon Mit Facher*. 25 Jahre Berliner Kunstlerprogram Des D.A.A.D. 1989. pp. 120.

Ballerini, Julia. *"Sequence (con) Sequence," (Sub)versions of Photography in the 80's*. Aperture Book, 1989.

Ballerini, Julia. *The Surrogate Figure; Intercepted Identities in Contemporary Photography*. Center for Photography, Woodstock, New York, 1991.

Beausse, Pascal. *MAC ADAMS EXTRAetORDINAIRE*. Actes Sud. 1999.

Blistene, Bernard. *Mac Adams Mysteries*. Catalogue, Musee De Toulon,Toulon, France, 1982.

Bouvet, Patrick and Daviet-Thery, Christophe. *One Hundred Lies*. Paris, 2002.

Brickner Balke, Debra. *Aspects of New Narrative Art*. Berkshire Museum, Massachusetts, 1984.

Cameron, Eric. *Adam/Beckley/Collins*. Exhibition Catalogue, Alberta College of Art, 1977.

Campany, David*. Art and Photography*. Phaidon Publication, 2003. pp. 94-95.

Canning, Susan M. *The Order of Things; Toward a Politic of Still Life*. Widner Gallery Trinity College and Real Art Ways, Hartford, US, 1992.

*Concept/Narrative/Document*. Catalogue, Museum of Contemporary Art, Chicago. 1979.

*Content, A Contemporary Focus 1974-1984.* Catalogue, Hirshorn Museum and Sculpture Garden, 1984. p. 41.

Cubbs,Joanne. *Visual Paradox. Truth and Fiction in the Photographic Image.* John Michael Kohler Arts Centre, Sheboygan, Wisconsin, 1989. pp. 9-43.

Derrickson, Stephen. *Insect Politics. Body Horror/Social Order*. Hallwalls Publications, 1990.

*Documenta 6*. Catalogue, 1977.

Enrici, Michael. *Lers Ateliers Internationaux De Fontevraud*, 1984. p. 5.

*Fine Art Photography,* Graphis Publications, New York.

Forsha, Lynda. *Mac Adams, Fountainhead*. Museum of Contemporary Art, La Jolla, California, 1989.

Grossmann, Robert. *Presedent CEAAC catalogue Meditation*. Strasbourg, France, 1996.

Grundberg, Andy and McCarthy Guass, Kathleen. *Art and Photography, Interactions Since 1945*. Abbeville Press, New York, 1987. pp. 140-156.

Higuchi, Shoichiro. *Idea International Advertising Art "Series 16: Art in New York Today".* 1999. pp. 124-127.

Higuchi, Shoichiro. *Public Art, Urban Sculpture of 50 Cities in USA*. Kashiwashobo Publishing Company, Tokyo, Japan, 1991.

Higuchi, Shoichiro. *Water as Environmental Art*. Kashiwashobo Publishing Company, Tokyo, Japan. 1991. pp. 148

Hoy, Anne. *Fabrications*. Abbeville Press, NY Publications, New York, 1987

Huitorel, Jean-Marc. *Question of Genres*. Reims, France, 1996.

*Human Interest. Fifty Years of British Art About People Selected by Norbert Lynton.* 1985. p. 38.

Hunter, Sam*. New Direction, Contemporary American Art from the Commodities Corporation Collection*. Catalogue, Commodoties Corporation, 1981. p. 15,

Jacobs, Joe. *This is Not a Photograph, Twenty Years of Large Scale Photography, 1966 to 1986*.
Catalogue, John and Mabel Ringling Museum of Art, Florida, 1987.

Johnson, Brooks and Styron, Thomas W. *Still Modern After All These Years*. Catalogue, Chrysler Museum, Norfolk, Virginia, 1982.

Klein, Michael and Stearns, Robert. *Tableaux, Nine Contemporary Sculptors*. Catalogue, Contemporary Arts Center, Cincinnati, Ohio, 1982.

Kosloff, Max. *Privileged Eye*. University of New Mexico Press, New Mexico, 1987.

Krauss, R.H. *Photographie als Medium*. V.A.N. publication, Germany, 1979. p. 119, illustration p. 37.

Kurtz,Bruce D. *El Arte Narrativo*. Catalogue, Museo Rufino Tamayo, Mexico City and P.S. 1, Long Island City, New York, 1984. p. 7.

*L'observatoire Catalogue*, Farideh Cadot Gallery, 1989.

Lavrador, Judicael, and Vigouroux, Yannick. *Crimes of Perception*. Editions du Regard, Paris, 2002.

Lemprecht, Tomak. *Intimacy*. National Arts Club, New York City, 1995.

Levin, Kim. *Mac Adams Mysteries*. Welsh Arts Council catalogue, 1980.

Linker, Kate. *Mystery and Meaning in the Work of Mac Adams*. Catalogue, Neue Galerie Sammlung Ludwig, Aachen, Germany, 1981.

Lynton, Norbert. *Mac Adams Silence of Shadows.* Cardiff Bay Arts Trust, 2000.

Martin, Bernard. *Mac Adams*. Catalogue, Galerie Arlogos, Nantes, France, 1984.

Mayer, Charles. *Intimate/Intimate*. University of Indiana, Indiana, 1986.

McShine, Kynaston. *An International Survey of Recent Painting and Sculpture*. Catalogue, Museum of Modern Art, New York, 1984. pp. 18-19.

Mellor, David Alan. *Chemical Traces. Photography and Conceptual Art, 1968-1998*. Frens Art Gallery, Kingston upon Hull.

Morgan, Robert C. *Photo/Documents, Photo/Narratives and Photographs*, 1981. pp. 80,82,83,85.

Naef, Weston. *New Trends, The Gallery of World Photography*. Shueisha Publishing Company, 1983.

*New Jersey Arts Inclusion Program 1978-1984*. Zimmereli Museum, New Jersey, 1984. p. 10.

Olinsky, Frank. *The Buddha Book*. Chronical Publications, 1997.

*Quotations, The Second History of Art.* The Aidrich Museum of Contemporary Art and Museum of Contemporary Art at Wright State University, 1992.

Ratcliff, Carter. *Class and 'Classlessness' in American Art.* p. 132-133. 1979.

Rogers-Lafferty, Sarah. *Body and Soul, Aspects of Recent Figurative sculpture*. Catalogue, 1985.

Sale, Teel and Claudia Betti. *Drawing: A Contemporary Approach*. Rinehart/Winston Learning, 1985.

Schmied, Wieland. *British Artists in Berlin, Two Decades of the D.A.A.D*. Catalogue, Z.G. Magazine, Artist and Camera. 1981.

Schmitt, Adrien. *President de L'Universite Louis Pasteur catalogue Meditation*. Strasbourg, France, 1996.

Solomon-Godeau, Abigail. *In Plato Cave*. Catalogue, Marlborough Gallery, New York. 1983.

Soulillou, Jacques. *L'Impunite De L'Art.* Editions Du Seuil, Paris, France, 1995.

Soulillou, Jacques. *Mac Adams*. Fonds Regional D'Art Contemporain-Limousin, 1989-1995.

Touster, Saul. *West Art and the Law*. 1988-89. pp. 3-4, 14-15.

Trautmann, Catherine. *Meditation*. CEAAC Strasbourg, France, 1996.

Von Graeventz, Antje. "Narrative Art," catalogue, Groninger Museum, Netherlands. 1979.

Wall, Donald. *Serpent Bearer*. Montclair State College Publication. 1989.

*Works from the Krauss Collection*. Catalogue, Neue National Galerie, Berlin, West Germany, 1983.