

JOHN GIORNO

Born in 1936 in New York, NY, U.S.A.
Lives and works in New York, NY, U.S.A.

EDUCATION

1958 Columbia College, New York, NY, U.S.A.

SOLO EXHIBITIONS

- 2017** *John Giorno*, Elizabeth Dee, New York, NY, US
UGO RONDINONE: I ♥ LOVE JOHN GIORNO, a cross-institutional exhibition (Artists space, Howl, The Kitchen, Red Bull Studios, Sky Arts, Swiss Institute, Hunter College), New York, NY, US
SPACE FORGETS YOU, Galerie Eva Presenhuber, Zurich, CH
- 2016** Le Case D'Arte, Milan, IT
- 2015** *UGO RONDINONE: I ♥ JOHN GIORNO*, Palais de Tokyo, Paris, FR
SPACE FORGETS YOU, Elizabeth Dee, New York, NY, US
- 2014** *John Giorno*, Max Wigram at Independent Projects, New York, US
- 2013** *Le cri du mur*, Palais de Tokyo, Paris, FR
- 2012** *John Giorno - Paintings*, Almine Rech Gallery, Paris, FR
Thanx 4 Nothing, Faux Mouvement Centre d'Art contemporain, Metz, FR
Interventions sur le bâtiment, Palais de Tokyo, Paris, FR
- 2011** *Star 69: Dial-A-Poem Relics*, The Bauer Hotel, Campo San Moise, Venice, IT
- 2010** *Eating the sky*, Almine Rech Gallery, Brussels, BE
Diagonales, Centre National des Arts Plastiques, Puteaux, FR
Sonopoetics (de la parole à l'image, de la poésie au son), Institut Supérieur pour l'Étude du Langage Plastique, Brussels, BE
- 2009** *LIFE IS A KILLER*, Galerie Almine Rech, Paris, FR
- 2008** *Graffiti Wall Paintings*, Galerie ENSA Ecole Superior, Limoge, FR
- 2007** *LA SAGEZZA DELLE STREGHE/ WISDOM OT THE WITCHES / LA SAGESSE DES SORCIÈRES*, Kaplan Project n°3, Napoli, IT
- 2005** *Millions of Stars Come into my Heart, Welcome home*, Galerie du Jour Agnès b., Paris, FR
- 1992** *Chacun Est Une Deception Total*, Galerie Jacques Donguy, Paris, FR

GROUP EXHIBITIONS

- 2017** *Voyage d'hiver*, the Palace of Versailles, Versailles, FR, Curated by The Palais de Tokyo
Call and Response: Recent Acquisitions from The Bass Collection, The Bass Museum of Art, Miami Beach, FL, US
OVER THE RAINBOW, Praz-Delavallade Gallery, Los Angeles, CA, US
- 2016** *SEEABLE/SAYABLE*, Kunstneres Hus, Oslo, NO
Ill Seen Ill Said, White Flag Projects, Saint Louis, MO, US

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ELIZABETH DEE

- Looking Back / The 10th White Columns Annual – Selected by Matthew Higgs*, White Columns, New York, NY, US
- 2015** *The Exhibition of a Film*, by Matthew Copeland, Centre Pompidou, FR
Artists and Poets, Secession, Wien, AT
- 2014** *Sed Tantum Dic Verbo (Just Say The Word)*, Blain Southern, BE
- 2013** *Ceremonie*, Melina Gloss Gallery, Paris, FR
Futur simple: saison 1, FRAC Bourgogne, Dijon, FR
Kilomètres / heure, Musée du Château des ducs de Wurtemberg, Montbéliard, FR
39 Great Jones, Eva Presenhuber Gallery, Zurich, CH
- 2012** *Le paysage, l'art et le fleuve*, Estuaire Nantes <> Saint-Nazaire, FR
Ecstatic Alphabets / Heaps of Language, Museum of Modern Art, New York, NY, US
Les Maîtres du désordre, Musée du quai Branly, Paris, FR
- 2011** *15 Minutes: Homage to Andy Warhol*, Pollock Krasner House & Study Center, East Hampton, NY, US
It's For You: Conceptual Art and the Telephone, Housatonic Museum of Art, Bridgeport, CT, US
Star 69: Dial-A-Poem Relics, The Bauer Hotel, Campo San Moise, Venice, IT
WE GAVE A PARTY FOR THE GODS AND THE GODS ALL CAME, last party, Kaplan's Project n°3, Napoli, IT
- 2010** *It's All American, Inaugural exhibition*, New Jersey Museum of Contemporary Art, NJ, US
Rip It Up and Start Again, Artists Space, New York, NY, US
- 2009** *Modern modern*, Chelsea Art Museum, New York, NY, US
- 2008** *Traces du Sacré*, Centre Georges Pompidou, Paris, FR
Printed in France, Jordan Seydoux Gallery, Berlin, DE
Martian Museum of Terrestrial Art, Barbican Centre, London, UK
LA CHUTE OU LA LUTTE/ LA CADUTTA O LA LOTTA/ FALL OR FIGHT, Kaplan's Project n°3, Napoli, IT
KAPLAN'S PROJECTIONS: dans un monde de plus en plus sombre / in a darkest and darkest mood/ in un contesto sempre più buio, Kaplan's Project n°3, Napoli, IT
- 2007** *Galerie d'art Contemporain*, Hôtel de Ville de Besançon, Besançon, FR
WELCOMING THE FLOWERS, Senior & Shopmaker Gallery, New York, NY, US
Words and Music, Michael Berger Gallery, Pittsburgh, PA, US
- 2006** *Renegades 25 Years of Performance at Exit Art*, Exit Art, New York, NY, US
- 2005** *Multiplo – 3*, N.O.Gallery - Giannattasio, Milan, IT
Multiplo – 1, N.O.Gallery - Giannattasio, Milan, IT
- 2004** *Multiple Strategies*, Contemporary Art Center, Cincinnati, Ohio, US
c neal ephemeras, Centre National de l'Estampe de l'Art Imprimé, Chatou, FR
- 2003** *Zona People 1974-1985 Non profit art space – Firenze*, Musée d'Art Moderne et Contemporain, Geneva, CH
- 2002** *Lowland Lullaby*, SI Swiss Institute, New York, NY, US.
- 1997** *Konkrete Poesie: Konzeptuelle Kunst*, Städtische Galerie, Rosenheim, DE
- 1993** *Galerie Donguy*, Paris, FR
FABULOUS SEX/COMPASSION, Artists Space, New York, NY, US

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1992 Kunstwerke Gallery, Berlin, DE
Marcel Sitcoske Gallery, New York, NY, US

PERFORMANCES

- 2017 *Rubin Block Party: Sounds of the Street*, The Rubin Museum of Art, New York, NY, US
- 2015 *SPACE FORGETS YOU*, Elizabeth Dee, New York, NY, US
- 2011 *Star 69: Dial-A-Poem Relics*, The Bauer Hotel, Campo San Moise, Venice, IT
- 2010 *Lorca, please help me!*, Garcia Lorca Centre, Granada, ES
Woodland Pattern 30th Anniversary, Milwaukee, WI, US
Readings in Contemporary Poetry at Dia Chelsea, Dia Chelsea, New York, NY, US
This Is Not A Reading Series, Toronto, CA
Oil Kills Poets Spill, Marble Cemetery, New York, NY, US
Gysin's Ghost: Poetry Marathon, New Museum, New York, NY, US
HOWL! Festival, Tompkins Square Park, New York, NY, US
- 2009 *Festival d'Automne*, 104, Paris, FR
LIFE IS A KILLER, Galerie Almine Rech, Paris, FR
- 2008 *Manifesto Marathon*, Serpentine Gallery, London, UK
Giorno Poetry Systems, Kosmopolis Festival, Barcelona, ES
Nagano Festival, Neon Hall, Nagano, JA
Giorno Poetry Systems, Yokohama Festival, ZAIM, Yokohama, JA
Giorno Poetry Systems, ENSA, Limoges, FR
Giorno Poetry Systems, Fondation Cartier, Paris, FR
Giorno Poetry Systems, Palais de Tokyo, Paris, FR
Giorno Poetry Systems, Mind Opener, Dijon, FR
- 2007 Giorno Poetry Systems, Mind Opener, Besançon, FR
The Third Mind: Carte Blanche to Ugo Rondinone, Palais de Tokyo, Paris, FR
- 2006 Giorno Poetry Systems, Festival Living Voice, Marseille, FR
- 2005 Giorno Poetry Systems, Mind Opener, Dijon, France, Besançon, FR
- 2002 *Lowland Lullaby, Ugo Rondinone*, Swiss Institute, New York, NY, US
- 1999 Central Park Summer Stage, New York, NY, US
- 1997 *Raspberry & Pornographic Poem*, Loeb Student Center, New York University, New York, NY, US
- 1994 *Fabulous Sex/Compassion*, AIDS Treatment Project Benefit, Beacon Theater, New York, NY, US
Giorno Poetry Systems, *Fabulous Sex/Compassion*, AIDS Treatment Project Benefit, Beacon Theater, New York, NY, US
- 1987 *Where the Road Meets the Rubber*, AIDS Treatment Project Benefit, Beacon Theater, New York, NY, US
Giorno Poetry Systems, *Where the Road Meets the Rubber*, AIDS Treatment Project Benefit, Beacon Theater, New York, NY, US
- 1981 Giorno Poetry Systems, The Red Night Tour
- 1971-80 Giorno Poetry Systems, The Nyingmapa Buddhist Benefits

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- 1978** *The Third Eye, The Nova Convention*, New York, NY, US
1970 *Giorno Poetry Systems, The First Annual New Year's Eve Benefit*, St. Mark's Church, New York, NY, US
1969-70 *Giorno Poetry Systems, The Release Benefits*, St. Mark's Church, New York, NY, US
1969 *The Release Benefits*, St. Mark's Church, New York, NY, US
1968 *Giorno Poetry Systems, Central Park Poetry Events*, New York, NY, US

Dial-a-Poem

In 1968, Giorno created DIAL-A-POEM using a telephone service to communicate poetry in a modern idiom. More than one million people used the service, which inspired a range of artistic and commercial applications such as Dial-A-Joke, Dial Sports and Dial-A-Horoscope.

- 2017** *UGO RONDINONE: I ♥ LOVE JOHN GIORNO*, Red Bull Studios, New York, NY, US
2012 *Ecstatic Alphabets / Heaps of Language*, Museum of Modern Art, New York, NY, US
1992 *Poemfone*, New York, NY, US
1985 Montreal, CA
1983 Berlin and 12 Cities in West Germany, DE
1980 Amberson, PA, US
1976 *TELEPOEM*, Venice, CA, US
DIAL-A-POEM, Milwaukee, WI, US
Indianapolis, IN, US
Louisville, KY, US
1975 *PHONE-A-POEM*, Cambridge, MA, US
1973 Albany, NY, US
1972 The Philadelphia Museum of Art, PA, US
1970 The Museum of Modern Art, New York, NY, US
Amsterdam, NL
Cardiff, Wales, UK
London, UK
1969 *Art by Telephone*, The Museum of Contemporary Art, Chicago, IL, US
Operaseji Fers, (Frisian Language), Leeuwarden, NL
1968 The Architectural League of New York, New York, NY, US

Electronic Sensory Poem Environments (ESPE)

- 1970** *Cum*
1969 *Johnny Guitar*
1968 *Purple Heart*
1967 *Chromosome and Raspberry*
1965 *Subway Poem*

CD'S, LP'S, CASSETTES

- 1998** *The Best of William Burroughs*, 4 CD box set
1993 *Cash Cow*, CD
1992 *Paul Alberts*, Shubert/Mozart CD

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- 1989** *Like a Girl, I Want You to Keep Coming*, CD, Cassette, GPS 040
I'm Rock Hard, John Giorno Band LP, GPS 041
- 1987** *Smack My Crack*, LP, CD, cassette, GPS 038
- 1986** *A Diamond Hidden in the Mouth of a Corpse*, LP, CD, cassette GPS 035
- 1984** *Better an Old Demon, Than a New God*, LP, GPS 033
Lenny Kay Connection, I've Got A Right, LP, GPS 032
- 1983** *You're a Hook*, The 15th Year Anniversary of DIAL-A-POEM LP, GPS 030
- 1982** *One Wold Poetry*, LP, GPS 028-29
Life is a Killer, LP, GPS 027
Who You Staring At?, Glenn Braca/John Giorno LP, GPS 025
- 1981** *You're the Guy I Want to Share My Money With*, Laurie Anderson
William S. Burroughs, John Giorno, LP, GPS 020-021; cassettes, GPS 022 023
- 1980** *Sugar, Alcohol, Meat*, LP, GPS 018-19
- 1979** *The Nova Convention*, LP, GPS 014-015; cassettes, GPS 016-017.
- 1978** *Big Ego*, LP, GPS 012-103
- 1977** John Giorno & Ann Waldman, LP, GPS 010-011
- 1976** *Totally Corrupt*, LP, GPS 008-009
William S. Burroughs/ John Giorno, LP, GPS 006-007
- 1975** *Biting Off the Tongue of a Corpse*, LP, GPS 005
- 1974** *Disconnected*, LP, GPS 003-004
- 1972** *DIAL-A-POEM Poets*, LP, GPS 001-002
- 1967** *Raspberry & Pornographic Poem*, LP

RADIO

With the release of each LP, 400 albums are sent to FM and college radio stations across the country where they receive heavy air play. Millions of people hear the records.

- 1981** *Satellite Radio Poets*
- 1976-79** *The Poetry Experiment*, WBAI-FM, a weekly series of programs
- 1971** WPAX, Radio programs recorded in New York with Abbie Hoffman, and broadcast on radio Hanoi to American soldiers in South Vietnam
- 1970** *Radio Free Poetry*, The Software Show at the Jewish Museum, New York, NY, US

HOME VIDEO

- 1990** *Giorno Video Pak 5, Old Habits Die Hard*
- 1989** *Giorno Video Pak 4, Gang of Souls*
- 1987** *Giorno Video Pak3, It's clean, It Just Looks Dirty*
- 1985** *Giorno Video Pak 2, Burroughs, The Movie*, Directed by Howard Brookner
- 1984** *Giorno Video Pak 1*

FILMS

- 2015** *THANX 4 NOTHING* by Ugo Rondine
- 2008** *JG reads* by Rirkrit Tiravanija
- 1998** *Sleep Talking* by Pierre Huyghe

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- 1995** *No Accident*, by Michel Negroponte
Loving Kindness, by Peter Ungerleider
- 1982** *Poetry in Motion*, directed by Ron Mann
- 1971** *September in Jessore Road*, Starring Allen Ginsberg
- 1963** Lead Role in *Sleep*, Andy Warhol's First Movie

BOOKS

- 2008** *SUBDUING DEMONS IN AMERICA, Selected Poems 1962-2007*, Counter Point/Soft Scull Press, New York, NY, U.S.
- 1994** *You Got To Burn To Shine*, Serpent's Tail Press
- 1985** *Grasping at Emptiness*, Kulchur Foundation
- 1980** *Suicide Sutra*, Christian Bourgeois Editeur, Paris, FR
- 1977** *Shit, Piss, Blood & Brains*, The Painted Bride Press, Philadelphia, PA, US
- 1973** *Cancer in My Left Ball*, Something Else Press
- 1971** *Cum*, Adventures in Poetry, New York, NY, US.
- 1970** *Cunt*, Marz Verlag, Dharmstadt
- 1970** *Balling Buddha*, Kulchur Press
- 1969** *Johnny Guitar*, Angel Hair Books
- 1967** *Poems by John Giorno*, Mother Press
- 1964** *The American Book of the Dead*

PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris, FR
The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, FL, US
Musée National d'Art Moderne, Paris, FR
Artworks, The Progressive collection, Cleveland, OH, US
Queensland Art Gallery/Gallery of Modern Art, Brisbane, QLD
MUDAM, Musée d'Art Moderne Grand-Duc Jean, LU
MoMA, Museum of Modern Art, New York, NY, US

SELECTED BIBLIOGRAPHY

- 2017**
Anderson, S., Behind the Exhibit: I ♥ John Giorno Talks About Career Of Collaboration, *Dujour*, June 23rd.
- Barone J., A Kaleidoscopic John Giorno Retrospective, Sprinkled Around New York, *New York Times*, May 6.
- Brumfitt, S., John Giorno Takes New York, *Amuse*, June 20th.
- Dawson, V., John Giorno, *BOMB*, Summer.

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- Eckardt, S., Michael Stipe On How the Artist John Giorno (and Kirsten Dunst) Came to Star in R.E.M.'s Final Music Videos, *W Magazine*, June 22nd.
- Freeman, N., A Spin Through All 13 Venuses of 'Ugo Rondinone: I ♥ John Giorno' in New York, *ARTnews*, June 21st.
- Fitzpatrick, J., Love Poems: John Giorno around New York, *Art in America*, June 29th.
- Galbraith, L., Everything is Joyous – An interview with John Giorno, *Lion's Roar*, July 18th.
- Gotthardt, A., Why Everyone Loves Poet, Warhol Muse, and Underground Hero John Giorno, *Artsy*, July 20th.
- Jovanovich, A., John Giorno, *Artforum*, July 25th.
- Krasinski, J., Everybody ♥S John Giorno, *The Village Voice*, June 21st.
- Pini, G., The 10 Must-See Art Shows Opening This Week, *The Paper Magazine*, September 14th
- Schilling, M.K., New York is Celebrating John Giorno, One of the Last Great Underground Artists, *Newsweek*, June 10th
- Spice, A., Legendary beat poet John Giorno's *I'm Rock Hard* is a snapshot of NYC's hedonistic '80s underground, *The Vinyl Factory*, September 14th
- Tazartes, J., 'I Heart John Giorno': An Homage of Two Decades, *Women's Wear Daily*, June 23rd
- Thomas, C., Prolific Gay Artist John Giorno Reflects on His New Retrospective, Andy Warhol & AIDS, *OUT Magazine*, July 19th.
- Thayer, K., At Launch Of First Major U.S. Exhibition, John Giorno Talks About Career Of Collaboration, *Forbes*, June 21st.
- Thomas, C., Prolific Gay Artist John Giorno Reflects on His New Retrospective, Andy Warhol & AIDS OUT caught up with 80 year-old artist as he celebrates Ugo Rondinone: I ♥ John Giorno, a 13-site exhibition spread across NYC, *Out*, July 19th.
- 9 Art Events To Attend In New York City This Week, *ARTnews*, June 21st.

2016

Hultkrans, A. Watching the Mind, *Frieze*, January.

2015

Brun-Lambert, D., John Giorno, activiste artistique, *Le Courrier*, April 26th.

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Earle-Levine, Julie., John Giorno's Half-Century on the Bowery, *The New York Times Style Magazine*, April.

Earnest, J., Promiscuous Compassion in conversation John Giorno, *The Brooklyn Rail*, April Issue.

Freeman, N., 'Don't Wait for Anything': Dinner with John Giorno, and the Ghost of Burroughs, *OBSERVER*, March 30.

Loos, T., John Giorno's New Show in Paris Was Organized by His Life Partner, *The New York Times*, November 15th

Rudick, C., Getting high with the king of the bowery John Giorno, *i-D*, April 7.

Russeth, A., Rising from the bunker, *ArtNews*, April 16th.

Shiffman, A., Tea Time with John Giorno: Poet, Artist, Burroughs' Roomie, and Warhol's Homie, *Bullet*, February 4.

Sulser, E., John Giorno, Jeune poete de 78 ans, *Le Temps*, April 30th.

"John Giorno's Icon of Atheism at Elizabeth Dee." *Art Net News*, October 4th.

"John Giorno." *Interview*.

"Watching the Mind." *Frieze*, Winter.

"John Giorno's New Show in Paris Was Organized by His Life Partner." *New York Times*, October 27.

"A Love Letter to John Giorno." *The New York Times*, October 21.

"Artist John Giorno's Legacy Celebrated by Ugo Rondinone." *W Magazine*, October 20.

"Ugo Rondinone: I [Heart] John Giorno' Exhibition Celebration." *Vogue*, Fall.

"I <3 John Giorno: Ugo Rondinone." *The Elephant Magazine*, Fall.

"Previewed: John Giorno." *Art Review*, December.

2014

Valbonesi, I. Una Nuova Età Della Poesia/a New Age of Poetry, *Arteecritica*, February-March.

2013

L.B., John Giorno, *L'Officiel Arts*, January-February.

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Pruitt, Rob., JOHN GIORNO, *Interview Magazine*.

2012

Desmille, S., Tombeau de Giorno, *Digital Magazine*, September.

Frimbois, J.P., Le désordre selon Jean de Loisy, *Art Actuel*, N°81, Summer 2012.

Giorno J., Blazwick I., and Hoptman L., Live Forever: Elizabeth Peyton', Co-published by the New Museum, New York, U.S.A. and Phaidon Ltd, London, U.K.

Liebs, H., Buon Giorno, *MONOPOL*, July.

Schwendener, M., Celebrating Warhol at a Shrine to Pollock, *New York Times*, October 8.

2010

Benderson, B., John Giorno and the Half-full Glass, *Vogue homme international*, spring summer, n° 11.

Cohen, D., Twister: John Giorno at Nicole Klasbrun, *Artcritical*, June 10th.

Gartenfeld, A., The Painted Word, *Art in America*, May.

Klagsbrun, N., John Giorno, *Art in America*, October.

Kley, E., Gotham Art& Theater, *Artnet*, January 5th.

Maul, T., Exhibition Reviews, *Art in America*, October.

Swan, E., 222 Bowery: The Bunker', ANP Quarterly, Volume 2, Number 4.

2009

Barachon, C., Les coquelicots magiques, *Technikart*, February.

Boon, M., John Giorno, *BOMB*, Issue 105, Fall.

Hefland, J., Second in a Series: Completion, *The Design Observer Group*, September 18th

Hegert, N., You Got to Burn to Shine, *ARTslant.com*, January.

Lebovici, E., Just say no to family values : John Giorno dit ses textes, *Le Beau Vice*, January.

Meyer O., Fiac de Paris – 35ème Edition (John Giorno), *Journal Sous Officiel 8ème Année*, Fall, n°038.

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Le Sergent D., Recherche – Traces du sacré sous toutes sortes de pistes. Panorama de

Posnic, E., John Giorno, *Paris-art.com*, February.

Schneiderman, J., Reality is Very Haunting: Reevaluating the Ouvre of John Giorno, *CUNY Graduate Center Advocate*, May.

Velasco, D., John Giorno, *Artforum*, January 10th.

Volmers, E., Activist poet still burns for craft: John Giorno a headliner at poetry festival, *Calgary Herald*, April 1st.

2004

Speers Mears, E., John Giorno, *Artforum*, June 9th.

2003

Cotter, H., Art Review; Finding Surprise as They Are Turned Up by the Karma Wheel, *The New York Times*, November 7th.

2002

Obrist, Hans U., Hans Ulrich Obrist Interviews John Giorno, *www.undo.net*, October 7th.

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