

PHILIPPE DECRAUZAT

Born 1974, Lausanne, Romandy, Switzerland
Lives and works in Lausanne and Paris
Professor at Ecole cantonale d'art - ECAL, Lausanne, CH

EDUCATION

1999 DNSEP Ecole Cantonale d'art de Lausanne, ~~Rerens~~, Lausanne, Switzerland
Founding member of CIRCUIT, Lausanne, CH

SELECTED SOLO EXHIBITIONS

- 2017** *Philippe Decrauzat: Delay*, Praz-DELAVALLADE, Paris, FR
Tenir pendant que le balancement se meurt, Parra & Romero, Madrid, ES
- 2016** *Bright phase, Dark Phase*, Medhi Chouakri, Berlin, DE
Philippe Decrauzat, Francesca Pia, Zurich, CH
- 2015** *A Personal Sonic Geology*, FRAC Île de France, group show conceived by Philippe Decrauzat and Mathieu Copeland
Philippe Decrauzat, Parra & Romero, Ibiza, ES
Philippe Decrauzat, Praz Delavallade @ Vedovi, Brussels, BE
- 2014** *pour tout diviser*, Elizabeth Dee, New York, US
Notes, Tones, Stone, Le Magasin, Grenoble, FR
- 2013** *Folding*, Praz-Delavallade, Paris, FR
Corps Flottants, Parra & Romero, Madrid, ES
Anti-Illusion, Mehdi Chouakri, Berlin, DE
- 2012** *Philippe Decrauzat*, Gallery at Barnsdall Park, Los Angeles, US
Philippe Decrauzat, Elizabeth Dee, New York, US
- 2011** *NYSTAGMUS*, Centre d'édition Contemporaine, Geneva, CH
Philippe Decrauzat on the Retina, House of Art Ceské Budejovice, Ceské Budejovice,
Philippe Decrauzat, Le Magasin, Grenoble, FR
Anistrophy, Le Plateau/FRAC Ile de France, Paris, FR
- 2010** *screen-o-scope*, Praz-Delavallade, Paris, FR
Prix Gustave Buchet 2010: Philippe Decrauzat et Jean-Luc Manz, Musée Cantonal des Beaux Arts de Lausanne, CH
Philippe Decrauzat, Parra & Romero, Madrid, ES
Philippe Decrauzat, Praz-Delavallade, Paris, FR
- 2009** *Philippe Decrauzat*, Haus Konstruktiv, Zurich, CH
Philippe Decrauzat, Elizabeth Dee, New York, US

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- 2008** *Philippe Decrauzat*, Secession, Vienna, AT
Philippe Decrauzat, Praz-Delavalade, Berlin, DE
Philippe Decrauzat, Galerie Francesca Pia, Zürich, CH
Philippe Decrauzat, Kunstverein, Bonn, DE
Printemps de Septembre, Les Abattoirs, Toulouse, FR
Philippe Decrauzat, Musée de l'Abbaye de Sainte Croix, Les Sables d'Olonne, FR
- 2007** *Screening*, The Fabric Workshop and Museum, Philadelphia, US
Undercover, Kunstraum Walcheturm, Zurich, CH
And on to the Discotheque Comrade?, Fri-art, Fribourg, CH
- 2006** *Philippe Decrauzat*, Centre d'Art Contemporain, Geneva, CH
Vista Vision, Praz-Delavallade, Paris, FR
Plate 28, Swiss Institute, New York, US
- 2005** *Komaniko*, Mamco, Geneva, CH
General Dynamics, Synagogue de Delme Centre d'art Contemporain, Delme, FR
Nowherenow, Kunstausschuss Baselland, Basel, CH
- 2003** *That's the Image I Want*, Glassbox, Paris, FR
- 2002** *Go for a Ride*, Le Hall, Enba, Lyon, FR
Prix Manor, Elac, Lausanne, CH
- 2001** *Philippe Decrauzat*, Galerie Patrick Roy, Lausanne, CH
- 2000** *Le Rez*, Musée Cantonal des Beaux Arts, Lausanne, CH
- 1998** *Permanent Show*, Lausanne, CH
Philippe Decrauzat, Galerie Tutti Edition, Verduno, IT
- 1997** *Rien que pour Vous*, Lausanne, CH

SELECTED GROUP EXHIBITIONS

- 2017** *Flatland*, Mudam, Luxembourg, FR
What is not visible is not invisible, BACC, Bangkok, Thailand
What's Up New York, LVHART, New York, NY
- 2016** *Hors formes / Out of shapes* (curated by Alexandre Devals), PIASA, Paris, FR
The Promise of Total Automation, curated by Anne Faucheret, Kunsthalle, Wien, AT
ALL OVER (curated by Samuel Gross), Galerie des Galeries, Paris, FR
Collectionneurs, Kunstmuseum, Luzern, CH
L'Exposition d'un Film (produits dérivés) (curated by Mathieu Copeland), Centre d'Art Contemporain, Geneva, CH
- 2015** *Anatomie de l'automate*, La Panacée, Montpellier, FR
The Exhibition of a Film, by Matthew Copeland, Centre Pompidou & Tate Modern
Inflected Objects #1: Abstraction Rising Automated Reasoning, Istituto Svizzero, Milan, IT
James, Circuit & Le Freistilmuseum, Xippas, Paris, FR
NOTYETSEENINBERLIN, Mehdi Chouakri, Berlin, DE
Free Admission, Praz-Delavallade, Paris, FR
- 2014** *Explore*, Le Château, Rantilly, FR

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The Exhibition of a Film, Curated by Mathieu Copeland, Geneva, CH

The Optical Unconscious, Curated by Bob Nickas, Kunst(Zeug)Haus, Rapperswil-Jona, CH

Docking Station, Aargauer Kunsthhaus, Aarau, CH

Global exchange: astrazione geometrica dal 1950, MACRO - Museo d'arte contemporanea
Roma, Roma IT

1:1 Sets for Erwin Olaf & Bekleidung, The New Institute, Rotterdam, NL

2013 *Pathfinder*, Curated by Arlène Berceliot Courtin, Moins Un, Paris, FR

Dynamo. Un siècle de lumière et de Mouvement Dans l'art. 1913-2013, Curated by
Serge Lemoine, Galeries Nationales du Grand Palais, Paris, FR

Capitale(s), Galerie Gourvenec Ogor, Marseille, FR

Sin Titolo, Elizabeth Dee, New York, US

Abstract Generation: Now in Print, The Paul J. Sachs Print and Illustrated Books
Galleries, MoMA, New York, US

Des Mondes Possibles, Frac Franche-Comté, Besançon, FR

Moving. Norman Foster on Art, Curated by Norman Foster, Carré d'Art, Nîmes, FR

An Exhibition as a Mental Mandala, Curated by Mathieu Copeland, MUAC, Mexico City, MX

Things from Before. Beside. Things from After. Around. Things of The Moment, Parra &
Romero, Ibiza, ES

20 years of Square Art, Museum of Contemporary Art, Nimes, FR

DNA: Strands of Abstraction, Curated by Paul Sinclair, Loretta Howard Gallery, New
York, US

Projections : Vers d'Autres Mondes, Musée de l'Abbaye Sainte-Croix, Les Sables
d'Olonne, FR

2012 *The Beginning of Beyond*, Parra & Romero, Madrid, ES

Paramor in Songe d'une nuit d'été, FRAC des Pays de la Loire, Carquefou, FR

La jeunesse est un art. Anniversaire du Prix Manor 2012, Aargauer Kunsthhaus, Aarau, CH

Au delà du Tableau, Le 19 CRAC - Centre Régional d'art Contemporain, Montbéliard, FR

*Advert, Insert, Cover, Headline... Or A Secret and Arbitrary Connection Between London
and Lake Geneva*, Curated by Julien Fronsacq, BISCHOFF/WEISS, London, UK

Le Blues du Chien, FRAC Basse-Normandie, Caen, FR

Un Monde Invérifiable, Couvent des Minimes, Perpignan, FR

The Old, The New, The Different, Curated by Fabrice Stroun, Kunsthalle, Bern, CH

Tell The Children/Abstraction pour Enfants, La Salle de Bains, Lyon, FR

Le Confort Moderne, Curated by Mathieu Copeland, Confort Moderne, Poitiers, FR

10th Anniversary Summer Exhibition, Elizabeth Dee, New York, NY, US

Take Off Your Silver Spurs And Help Me Pass The Time, Curated by Gerold Miller,
Galerie Niklaus Ruzicska, Salzburg, DE

Collection Amplifiée, Curated by Arnaud Maguet, Musée Départemental d'art
Contemporain, Rochechouart, FR

- Mr. I*, Graff Mourge d'Algue, Geneva, CH
LOST (in LA), Curated by Marc-Olivier Wahler, presented by FLAX, Los Angeles, US
Municipal Art Paramor in Songe d'une nuit d'été, FRAC des Pays de la Loire, Carquefou, FR
- 2011** *L'Ecal à Paris*, Cité Internationale des Arts, Paris, FR
Et Pis Meu là, et Pis Teu là!, Frac Languedoc-Roussillon, Montpellier, FR
Echoes, Centre Culturel Suisse, Paris, FR
Europunk, la Culture Visuelle Punk en Europe: 1976-1980, Villa Médicis, Roma, IT
Black Should Bleed to Edge, Organized by Spot du Havre, ERBA de Rouen, Rouen, FR
Le Château, Collection du CAPC, Musée d'art Contemporain de Bordeaux,
Bordeaux, FR
Safari, Curated by Patrice Joly, Le Lieu Unique, Nantes, FR
Philippe Decrauzat, Olivier Mosset, Paul Snowden, Nymphius Projekte, Berlin, DE
L'art au Château, Château de Portes, Portes, FR
Play Bach, CIRCUIT, Lausanne, CH
Ventajas de Viajar en Tren, Parra & Romero Gallery, Madrid, ES
All of the Above, Curated by John Armleder, Palais de Tokyo, Paris, FR
Uchronie ou des Récits de Collection, Organized by Le Bureau, Institut Français de
Prague / Galerie Klatovy-Klenova, Prague / Klatovy, PL
Schwarz Weiss - Design für Gegensätze, Museum für Gestaltung, Zurich, CH
Electro Geo, FRAC Limousin, Limoges, FR
- 2010** *It's all American*, Curated by Haley Mellin & Alex Gartenfeld, New Jersey MOCA,
Asbury Park, NJ
Babel, FRAC Auvergne, Clermont-Ferrand, FR
Radical Postures, Galerie les Filles du Calvaire, Brussels, BE
Cut – Stéphane Dafflon, Philippe Decrauzat, Evergreen, Geneva, CH
NEGATION, SUBTRACTION, DISSOLUTION, Curated by Front Desk Apparatus,
Kantor Gallery, Los Angeles, US
Chim Chim Cheree, Curated by Anne-Laure Chamboissier, L. A. P., Brussels, BE
- 2009** *Black Hole*, Centro Cultural Andratx, Andratx Mallorca, ES
Collection 10, Institut d'Art Contemporain de Villeurbanne, FRAC Rhones-Alpes, FR
Nothingness and Being, Fundación/Colección Jumex, Mexico, MX
Drawings, Praz-Delavallade, Paris, FR
Cave Painting, Curated by Bob Nickas, PSM Gallery, Berlin, DE
Three Leap Seconds Later, Kunsthau Grenchen, Grenchen, CH
La Rose Pourpre du Caire: Works from the FRAC Collection, Les Ecuries –
Jardin des Carmes, Aurillac, FR
Solaris, Gio Marconi, Milan, IT
T - Quelques Possibilités de Textes, Centre d'édition Contemporaine, Geneva, CH
Geoplay (Part I), Pillar Parra & Romero, Madrid, ES

ELIZABETH DEE

- Just with Your Eyes I Will See: Works from the FRAC Collection*, Fond d'art Moderne et Contemporain, Montluçon, FR
- 2008** *Made by ECAL*, L'Elac, Lausanne, CH
Notorious, Le Plateau / Frac Ile-de-France, Paris, FR
Reinvented: Study and Play, Galerie Jan Wentrup, Berlin, DE
Le Spectarium (les Fantômes dans la Machine), Cité le Corbusier, Pavillon Suisse, Cité Internationale Universitaire, Paris, FR
Fade In / Fade Out, Bloomberg Space, London, UK
L'exposition Continue, Curated by Mathieu Copeland, 1m3 & Circuit, Lausanne, CH
The Eternal Flame, Kunsthau Baselland, Basel, CH
Abstraction Extension, Curated by Christian Besson, Julien Fronsacq, and Samuel Gross, Foundation Solomon, Chateau d'Arenthon, Alex
Rolf Ricke Collection: A Contemporary Museum on Time, Villa Merkel, Esslingen, DE
No Picture Available, Galerie Art & Essai, Rennes, FR
Toute la Collection du Frac (ou Presque), MAC/VAL, Vitry-sur Seine, FR
Abstraction Étendue - Une scène Romandes et ses Connexions, Espace de l'Art Concret / Château de Mouans, Mouans-Sartoux, FR
Black Noise: A Tribute to Steven Parrino, CNEAI, Chatou, FR
- 2007** *Welschland*, Substitut – Raum für Aktuelle Kunst aus der Schweiz, Berlin, DE
Black Noise, A Tribute to Steven Parrino, MAMCO, Geneva, CH
Secondary Structures, KIT/Kunsthalle Dusseldorf, Dusseldorf, DE
Rooms, Conversations, Le Plateau, Frac Ile-de-France, Paris, FR
The Freak Show, Musée d'Art Contemporain, Lyon, FR
A Moitié Carré A Moitié Fou, Curated by Lili Reynaud Dewar, Vincent Pécoil, Elisabeth Wetterwald, Villa Arson, Nice, FR
White Light Write It, Lieu-Commun, Toulouse, FR
At Home In The Universe, Curated by John Armleder, Mongin Art Center, Séoul, KR
Introvert, Extrovert, Makes no Difference, Catherine Issert Gallery, Saint Paul de Vence, FR
The Happiness of Objects, Sculpture Center, New York, US
At Home in the Universe, Mongin Art Center, Seoul, KR
Painting as Fact and Fact as Painting, curated by Bob Nickas, de Pury & Luxembourg, Zürich, CH
Peintures Aller/Retour, Centre Culturel Suisse, Paris, FR
Accélération, Curated by Gauthier Huber & Arthur de Pury, Centre d'Art Neuchatel, Neuchatel, CH
- 2006** *Hysteria Siberiana*, Cristina Guerra Contemporary Art, Lisbon, PT
Cinq Milliards d'Années, Palais de Tokyo, Paris, FR
Black/White & Chewing Gum, Galerie Krobath Wimmer, Vienna, AT

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War on 45 / My Mirrors Are Painted Black (For You), Curated by Banks Violette,
Bortolami, New York, US

Bring the War Home, Curated by Drew Heitzler, Elizabeth Dee, New York, and QED,
Los Angeles, US

Hradacany, La Générale, Paris, FR

Surfaces Polyphoniques, Centre Régional d'Art Contemporain Languedoc-Roussillon,
Sète, FR

Branding, Centre PasquArt, Bienne, CH

Objets d'hier et d'aujourd'hui, Ecole Municipale des Beaux-Arts, Galerie Edouard Manet,
Gennevilliers, FR

Supernova, Domaine Pommery, Reims, FR

2005 *HERENOWHERE*, Kunstausschuss Baseland, Basel, CH

L'humanité Mise à nu et l'art en Frac, Même, Casino Luxembourg, Luxembourg, LU

Group Show, Rolf Ricke, Köln, DE

Especial, Galerie Schmidt Maczollek, Cologne, DE

Decrauzat, Dafflon, Kropf, Proposed by d'Olivier Mosset, Verney-Carron,
Villeurbanne, FR

Odiseado tra Tempo, Curated by Charlotte Mailler, Peter Kilchmann Gallery, Zurich, CH

Group Show, Les Abris Antiatomiques de l'ARSENIC, Geneva, CH

Shimmy II, Musée d'art Moderne et Contemporain de Strasbourg, Strasbourg, FR

L'oeil moteur: art optique et cinétique, 1950-1975, Musée d'art moderne et contemporain de
Strasbourg, Strasbourg, FR (cat)

2004 *Formes et Signes*, Praz-Delavallade, Paris, FR

John Armleder, Francis Baudevin, Stéphane Dafflon, Philippe Decrauzat, Galerie Une,
Neuchâtel, CH

Pop, Galerie Francesca Pia, Bern, CH

Sensations Suisse, Place Vendôme, Paris, FR

La Piste Noire, Galerie Loevenbruck, Paris, FR

None of The Above, Curated by John Armleder, Swiss Institute, New York, US

*The Age Of Optimism, No Picture Available, with Francis Baudevin and Stéphane
Dafflon*, Peter Kilchmann Gallery, Zurich, CH

La Lettre Volée, Musée des Beaux Arts de Dôle, Dôle, FR

Circa Circé, Forde, Geneva, CH

Programm VIII, Galerie Rolf Ricke, Köln, DE

Unter 30°, Museum Liner, Appenzell, CH

En Mouvement, Galerie Jean Brolley, Paris, FR

Jour d'hypnose, Le Rectangle, Lyon, FR

Hot Lunch, Kunsthaus Glarus, Glarus, CH

5 Billion Years, Swiss Institute, New York, US

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ELIZABETH DEE

- Circuit*, Galerie Arte Ricambi, Verona, IT
- 2003** *Group Show*, Galerie Lovenbruck, Paris, FR
La Partie Continue, Crédac, Ivry-sur-Seine, Paris, FR
Dessins, Galerie Jean Broly, Paris, FR
Meanwhile In The Real World, Chapelle de La Sorbonne, Paris, FR
Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice, FR
Des Voisinages, Le Plateau / FRAC Ile de France, Paris, FR
Drawing by Numbers, Glassbox, Paris, FR
MURSOLAICI, Centre Culturel Suisse, Paris, FR
- 2002** *VOID*, CAN, Neuchatel, CH
Galerie des Multiples, Paris, FR
Rétrospective des prix Manor, Elac, Lausanne, CH
Les Heures Claires, Villa Savoye, Poissy, FR
Help, Elac, Lausanne, CH
Inside the sixties, MCBA, Lausanne, CH
FRI-ART 81, Fri-art, Fribourg, CH
BCV Art, Musée Jenish, Vevey, FR
- 2001** *Perspectives Romandes 3*, Musée Arlaud, Lausanne, CH
Record Collection, Forde, Genève, CH
Quotidien Aidé (les Locataires), ESBA, Tours, FR
- 2000** *The Doors*, Luzerne, US
CC La Santa, Barcelone Art Contemporain, Barcelona, ES
CIRCUIT, Galerie éof, Paris, FR
- 1999** *CIRCUIT*, Celeste & Eliot Kunstsalon, Zürich, CH
Carte Blanche, Paris, FR
Scène Ouverte, Nouvelle Galerie, Grenoble, FR
- 1998** Glassbox, Paris, FR
Circuit, Lausanne, CH
Commerce, Galerie Gaxotte, Porrentruy, CH
In Vitro, alternative spaces, Zürich, CH
(...), Casablanca, MA
- 1997** *Espace MAC*, Lausanne, CH
Villa Gracieuse 5, Lausanne, CH

VIDEOS/SCREENING

- 2016** *Anisotropy*, La Panacée, Montpellier, FR (with Alan Licht)
Anisotropy The Promise of Total Automation, curated by Anne Faucheret, Kunsthalle, Wien,
- 2014** *Anisotropy*, Centre Culturel Suisse, Paris, FR (with Alan Licht. Co-produced by La Batie 20)
Anisotropy in La Batie 2014, Cave 12, Geneva, CH (with Alan Licht)
After Birds, FRAC Basse-Normandie, Caen, FR

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PROJECTS

2015 *A Personal Sonic Geology*, FRAC Île de France, group show conceived by Philippe Decrauzat and Mathieu Copeland

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Museum, Buffalo, US
CAPC, Musée d'art Contemporain de Bordeaux, Bordeaux, FR
Collection Assurance Bâloise, Basel, CH
Collection d'art Swiss Life Groupe, Zurich, CH
Collection de la Banque Cantonale Vaudoise, Lausanne, CH
Collection de la Banque Nationale Suisse, Zurich, CH
Collection of the Swiss Confederation, Federal Office for Culture, Bern, CH
Collection Julius Baer, Zurich, CH
Collection Kunsthaus, Zurich, CH
Collection LVMH, Paris, FR
Collection Rhône-Alpes, Institut d'art Contemporain, Villeurbanne, FR
Espacio 1414: Berezdivin Collection, San Juan, PR, US
Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Alex, FR
FNAC, Paris, FR
FRAC Basse-Normandie, Caen, FR
FRAC Franche-Comté, Dôle, FR
FRAC Ile-de-France/Le Plateau, Paris, FR
FRAC Nord Pas-de-Calais, Dunkerque, FR
FRAC Languedoc-Rousillon, Montpellier, FR
FRAC Pays de Loire, Nantes, FR
Les Abattoirs, Toulouse, FR
Museo de Arte Contemporaneo de Buenos Aires, AR
Musée de l'Abbaye de Sainte Croix, Les Sables d'Olonne, FR
Musée Cantonal des Beaux-Arts, Lausanne, CH
Museum of Modern Art, New York, US

BIBLIOGRAPHY

Barachon, Charles. "Philippe Decrauzat, l'hypnose sur un plateau." *Technikart*, April 2011.

Baumann, Daniel. "Undercover." *Spike*, Spring 2007.

Bigman, Alex. "Philippe Decrauzat: Pour Tout Diviser at Elizabeth Dee." *Daily Serving*, October 9, 2014.

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- Bonaspetti, Edoardo. "Philippe Decrauzat." *Mousse*, no.6 January/February 2007.
- Bonnet, F. "Paroles d'Artistes: Philippe Decrauzat; J'avais envie d'une confrontation avec le soleil," *Le Journal des Arts*, 16-29 April 2010, p.15.
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- Carmine, Giovanni. "OP& LOW," *20/27*, no. 1 2006.
- Christiansen, Jen. "Art and Science of the Moire' *Scientific American*, September 2014.
- Copeland, Mathieu. *Decrauzat, Philippe, Partons de zéro*, Madrid, Parra & Romero, 2011.
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- Decrauzat, Philippe and Mathieu Copeland, *A Personal Sonic Geology*, Le Plateau & Mousse, 2017.
- Demousseaux, Astrid. *Paris-art*, January 2006.
- Derieux, Florence, *Flash Art*, March-April 2006.
- Descombes, Mireille, "Philippe Decrauzat." *Le Phare*, January-April 2011.
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- Grandjean, Emmanuel. "Vertige au Centre d'art avec Philippe Decrauzat." *Tribune de Genève*, November 4, 2006
- Greenberg, Kevin. "Philippe Decrauzat." *Last Magazine*, 2011.
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- Houston, Joe. *Optic Nerve: Perceptual Art of the 1960's*. Columbus: Columbus Museum, 2007.
- Indrisek, Scott. "Independent New York Is a Cute Above: Moment by Moment." BlouinArt Info. March 2016
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- Jaumin, Françoise. "Philippe Decrauzat rayonne a Zurich." *24 Heures*, September 2009.
- "L'art op...pop...optique", *Mouvement*, April-June 2011.
- Launay, Aude. "Entretien avec Philippe Decrauzat." 02, N°57, Spring 2011, pp.12-16.
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- Lavrador, Judicaël. "La playlist de Philippe Decrauzat." *Beaux Arts Magazine*, n°323, May 2011, p.38
- Lavrador, Judicaël. "Fatale attraction." *Les Inrockuptibles*, March 30-April 5, 2011.
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Portier, Julie. "Peinture-onde." *Journal des Arts*: 345, April 15-28, 2011, p.12.

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Schwendener, Martha. "Independent Fair Is More Conventional, but Eye-Catching". *The New York Times*, March 4, 2016

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"Un chef d'orchestre de la perception." *Beaux-Arts Magazine*, no. 272, February 2007.

"Visual Effect." *Vogue*, January, p78 2006.

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March 2011.

Velasco, David. "Review about the show in the Swiss Institute." *Artforum*, October 2006.

Wahler, M.-O., "Dossier Paraminimal – Entretien avec Marc-Olivier Wahler." *02 – revue d'art Contemporain*, Summer 2001.