

# ANNETTE LEMIEUX

Born 1957, Norfolk, Virginia

## EDUCATION

**1980** BFA Hartford Art School, West Hartford, CT

**2009** Honorary Doctorate in Fine Arts, Montserrat College of Art, Beverly, MA

## SELECTED SOLO EXHIBITIONS

**2017** *Mise en Scène*, Museum of Fine Arts, Boston, MA

**2016** *Annette Lemieux: Past/Present*, Elizabeth Dee New York

**2015** *Things To Walk Away With*. Fisher Landau Center For Art, Long Island City, NY

*Everybody wants to be a catchy tune*. Kent Fine Art, New York, NY

**2013** *Duets*. Baldwin Gallery, Aspen, CO

*Corbu's Ark*. Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

**2012** *Unfinished Business*. Carpenter Center, Harvard University, Cambridge, MA. Curated by Lelia Amalfitano

**2010** *The Last Suppa*. Paul Kasmin Gallery, New York, NY

*The Strange Life of Objects: The Art of Annette Lemieux*. Krannert Art Museum, Champaign, IL. Curated by Judith Hoos Fox and Lelia Amalfit. Traveled to Worcester Art Museum, Worcester, MA, and Kalamazoo Institute of Art, Kalamazoo, MI

**2008** *COME JOIN IN*. Paul Kasmin Gallery at The Armory Show, New York, NY

*Taking Stock*. Barbara Krakow Gallery, Boston, MA

**2006** *Flowers and Song*. Baldwin Gallery, Aspen, CO

**2004** *Vehicles for Elevation*. McKee Gallery, New York

**2002** *Double Obstacle*. Mario Diacono Gallery, Boston, MA

**2001** *Sphere*. Baldwin Gallery, Aspen, CO

*'Scapes Continued*. Barbara Krakow Gallery, Boston, MA

*'Scapes*. McKee Gallery, New York, NY

**2000** *Two Vistas*. Wall at WAM, Worcester Museum, Worcester, MA

*Crossing the Rubicon*. Mario Diacono Gallery, Boston, MA

**1999** *Arena*. Elias Fine Art, Allston, MA

**1998** Museo de Arte Carrillo Gil, Mexico City

Mexico McKee Gallery, New York, NY

**1997** *Mostly Blue*. Anders Tornberg Gallery, Lund, Sweden

**1996** *Untitled 1988 / 1996 Great Expectations*. Mario Diacono Gallery, Boston, MA

**1995** McKee Gallery, New York, NY

**1994** *Time to Go*. Galleria d'Arte, Emilio Mazzoli, Modena, Italy

Kaiser Wilhelm Museum, Haus Esters, Krefeld, Germany

*The Matter of History: Selected Work by Annette Lemieux*. Davis Museum and Cultural Center, Wellesley College, Wellesley, MA. Traveled to Duke University Museum of Art, Durham, NC; Washington University Art Gallery, St. Louis, MO

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- 1993** *Work In Editions*. Brooke Alexander Editions, New York, NY  
Josh Baer Gallery, New York, NY
- 1992** Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
- 1991** Stichting De Appel, Amsterdam Galerie Montenay, Paris  
Josh Baer Gallery, New York, NY
- 1990** Mario Diacono Gallery, Boston, MA  
Galerie Monika Sprüth, Cologne, Germany  
Rhona Hoffman Gallery, Chicago, IL  
La Maquina Espanola, Seville, Spain
- 1989** The New Museum of Contemporary Art, New York, NY  
Center for the Fine Arts, Miami, FL  
The John and Mable Ringling Museum, Sarasota, FL  
Josh Baer Gallery, New York, NY
- 1988** Mario Diacono Gallery, Boston, MA  
Rhona Hoffman Gallery, Chicago, IL  
Matrix Gallery, Wadsworth Atheneum, Hartford, CT  
Lisson Gallery, London 2
- 1987** Daniel Weinberg Gallery, Los Angeles, CA  
Cash/Newhouse, New York, NY  
Josh Baer Gallery, New York, NY
- 1986** Cash/Newhouse, New York, NY
- 1984** Cash/Newhouse, New York, NY  
3 Artists Select 3 Artists. Artists Space, New York, NY
- 1980** Joseloff Gallery, Hartford Art School, University of Hartford, CT

## SELECTED GROUP EXHIBITIONS

- 2018** *Brand New: Art and Commodity in the 1980s*, The Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
- 2017** *The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Seattle, WA  
*What Absence Is Made Of*, The Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.  
*An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*. Whitney Museum of American Art, New York, NY
- 2016** *Human Interest: Portraits from the Whitney's Collection*. Whitney Museum of American Art, New York, NY  
*WITNESS*. Kent Fine Art, New York, NY  
*LEGACY: Selections from the Emily Fisher Landau's Gift to the Whitney Museum of American Art*. Fisher Landau Center for Art, Long Island City, NY  
Koppe Astner Gallery, curated by Katarina Burin, Glasgow, Scotland
- 2015** *Industriale Immaginario*. Collezione Maramotti, Reggio Emilia, Italy  
*Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection*. Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC  
*Attachment*. Krannert Art Museum, Champaign, IL. Curated by Amy L Powell, Allyson Purpura, and Katherine Koca Polite

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- The Mannequin of History: Art After Fabrications of Critique and Culture.* EXPO 2015 in Modena, Italy. Curated by Richard Milazzo
- The Selfie Show: An Art Exhibition of Self-Portraits.* Museum of New Art, Troy, MI
- A Brief History of Humankind from the Collections of The Israel Museum.* Israel Museum, Bella and Harry Wexner Gallery, Jerusalem
- THEOREM: You Simply Destroy the Image I Always Had of Myself.* Mana Contemporary, Jersey City, NJ. Curated by Octavio Zaya
- Fresh Prints: The Nineties to Now.* Cleveland Museum of Art, Cleveland, OH
- OH SELF: Portraits of Artists in Their Absence.* National Academy Museum, New York, NY
- 2014** *Legacy: The Emily Fisher Landau Collection.* San Jose Museum of Art, San Jose, CA
- Unstable Places: New in Contemporary Art.* Israel Museum, Jerusalem
- Modern West Fine Art, Salt Lake City, UT
- Contemporary Art: Selections from the Museum's Collection.* Museum of Fine Arts Houston, Houston, TX
- PhotoVision.* Ackland Art Museum, University of North Carolina at Chapel Hill, NC
- Editions/Artists' Books Fair 2014, New York, NY
- In Conversation: Selection of Contemporary Artworks.* Tel Aviv Museum of Art, Tel Aviv, Israel
- 2013** *The Amazing Shoemaker: Fairytales about shoes and shoemakers.* Museo Ferragamo, Florence, Italy
- INFLECT.* Barbara Krakow Gallery, Boston, MA
- ICA Collection: Expanding the Field of Painting.* ICA, Boston, MA
- Mary S. Byrd Gallery of Art, Georgia Regents University, Augusta, GA
- You Art Here.* Worcester Art Museum, Worcester, MA
- Paris Photo.* From the permanent collection of Chase, Grand Palais, Paris
- Museum of Fine Arts, Boston, MA
- Group Exhibition from the Permanent Collection.* Worcester Art Museum Gallery 20 and 21, Worcester, MA
- 2012** *Loughelton Revisited.* Winkleman Gallery, New York, NY. Curated by Barbara Broughel
- The Way We Live Now.* Brooke Alexandar Gallery, New York, NY
- Legacy: Selections from the Emily Fisher Landau's Gift to the Whitney Museum of American Art.* Fisher Landau Center For Art, Long Island City, NY
- Sending and Sanding.* Barbara Krakow Gallery, Boston, MA
- Conversations.* Fisher Landau Center For Art, Long Island City, NY
- Arise.* Barbara Krakow Gallery, Boston, MA
- 2011** *Art Since the Mid – 20 Century.* Art Museum, Worcester, MA
- Island Press: Three Decades of Printmaking.* Mildred Lane Kemper Art Museum, St. Louis, MO
- Stream of the Unknown.* Fisher Landau Center for Art, Long Island City, NY
- Legacy: Selections from Emily Fisher Landau's Gift to the Whitney Museum of American Art.* Whitney Museum of American Art, New York, NY
- One of a Kind: An Exhibition of Unique Artist's Books.* Pierre Menard Gallery, Cambridge, MA. Traveled to Dalhousie Art Gallery, Halifax, Nova Scotia
- Photos from the Bank of America Photo Collection.* The National Museum of Women Artists, Washington DC

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- 3 Cottage Home, Los Angeles, CA  
*The Future is Now*. Pepe Queen and Co., Madrid  
75 Artists for 75 Years. ICA, Boston, MA  
Group Show. Baldwin Gallery, Aspen, CO
- 2010** *Less Is More: The Vogel Gift of Conceptual and Minimal Art*. Cedar Rapids Museum of Art, Cedar Rapids, IA  
*Humanimal*. Portsmouth Museum of Art, Portsmouth, NH  
*The Secret Life of Art: Mysteries of the Museum Revealed*. Currier Museum, Manchester, NH  
*Waterways*. The Rose Art Museum, Waltham, MA
- 2009** *Darkside II – Photographic Power and Violence, Disease and Death Photographed*. Fotomuseum, Winterthur, Switzerland  
*Five Decades of Passion: the Founding of the Center Part II 1989 – 1999, We are the World Figures and Portraits*. Fisher Landau Center For Art, Long Island City, NY
- 2008** *Jedermann Collection*. Fotomuseum, Winterthur, Switzerland  
Fisher Landau Center, Long Island City, NY  
Currier Museum, Manchester, NH  
*The 80's*. Paul Kasmin Gallery, New York, NY  
Frieze Art Fair. Paul Kasmin Gallery, London  
Miami/Basel. Paul Kasmin Gallery, Miami, FL
- 2007** *Uncontained*. Whitney Museum of Art, NY  
*Group Exhibition*. Baldwin Gallery, Aspen, CO  
*Group Exhibition*. McKee Gallery, New York, NY  
*Commemorating 30 years*. Rhona Hoffman Gallery, Chicago, IL  
*Making and Finding*. The Foundation To-Life, Inc. Exhibition Space, Mount Kisco, NY  
*Summer of Love, '07*. Susan Inglett Gallery, New York, NY  
*Collezione maramotti*. Reggio Emilia, Italy  
*Chicago Art Fair*. Paul Kasmin Gallery, Chicago, IL  
Frieze Art Fair. Paul Kasmin Gallery, London  
Miami/Basel. Paul Kasmin Gallery, Miami, FL
- 2006** *American Dream Sequence*. Jerry Riggs, Freie Internationale Takestelle, Miami, FL  
*Skin As A Language*. Whitney Museum of American Art, New York, NY. Curated by Carter Foster and Apsara DiQuinzio  
*Group Show*. McKee Gallery, New York, FL  
*Group Show*. Baldwin Gallery, Aspen, CO  
*Recent Aquisitions Part 1*. Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
Barbara Krakow Gallery, Boston, MA  
*21st Century American Artists*. Art in Embassies Program, Truman Hall, Brussels, Belgium  
*Hartford Art School Alumni Exhibition*. Joseloff Gallery, University of Hartford, Hartford, CT  
*Aldrich Undercover*. Benefit Exhibition, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*Posters*. Benefit Exhibition for the Foundation for the Community of Artists, New York, NY  
*Responding to Kahn: A Sculptural Conversation*. Yale University Art Gallery, New Haven, CT
- 2005** *Provocations*. Judy Ann Goldman Fine Art, Boston, MA  
*Art From The 80's*. Princeton University Art Gallery, Princeton, NJ  
*Katrina Benefit*. Hosted by InterReview Magazine, October 2006, Los Angeles, CA

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- Great Buys: Museum Purchases.* Dewey Gallery, DeCordova Museum and Sculpture Park, Lincoln, MA
- 2004** *Yesterday Begins Tomorrow.* Deste Foundation Center for Contemporary Art, Athens, Greece
- Homeland.* Whitney Museum of American Art, Independent Study Program Exhibition at the Art Gallery of the Graduate Center, The City University, New York, NY
- McKee Gallery, New York, NY
- Baldwin Gallery, Aspen, CO
- Speaking with Hands: Photographs from the Buhl Collection.* Guggenheim Museum, New York, NY
- Mostly Photography: Art since 1980 from the Collection.* Williams College Museum of Art, Williamstown, MA
- Plater Project.* Mills Gallery, Boston Center for the Arts Benefit, Boston, MA
- Lower Manhattan Cultural Council Annual Art Auction for the Agnes Martin Artist Fellowship Fund, New York, NY
- 2003** *The Auroral Light: Photographs by Women.* Grolier Club, New York, NY
- Summer Exhibition.* McKee Gallery, New York, NY
- 4 Free Arts Annual Art Auction Benefit. Chelsea Art Museum, New York, NY
- Museum of Fine Arts, Boston, MA
- Bright Lights, Big City.* David Zwirner Gallery, New York, NY
- The Annual AIDS Benefit Exhibition. Barabara Krakow Gallery, Boston, MA
- The Power of Wings: A SAVy Curated Exhibition.* Duke University Museum of Art, Durham, NC
- 2002** *Belles of Amherst: Contemporary Women Artists in the Collections of the Mead Art Museum and University Gallery.* Fairchild Gallery, Amherst College, Amherst, MA
- Photographs from the Whitney Museum of American Art, 1940-2001.* Whitney Museum of American Art, New York, NY
- Destination: The World.* The Fuller Museum, Brockton, MA
- Four Artistæ.* Emilio Mazzoli Galleria D'Arte Contemporanea, Modena, Italy
- Ves@Work.* Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- Painting in Boston: 1950-2000.* DeCordova Museum and Sculpture Park, Lincoln, MA
- 2001** *Affecting Invention: The Manipulated Photograph.* Carrie Secrist Gallery, Chicago, IL
- As far as the eye could see.* Stark Gallery, New York, NY
- Letter, Signs & Symbols.* Brooke Alexander Editions, New York, NY
- 2000** *Collaborative Print Shop.* Washington University, St. Louis, MO
- S.O.S.: Scenes of Sounds.* The Inaugural Exhibition of The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- Rose Museum, Brandeis University, Waltham, MA
- Whitney Biennial.* Whitney Museum of American Art, New York, NY
- Of the Moment: Contemporary Art from the Permanent Collection.* Museum of Modern Art, San Francisco, CA
- Open Ends: Counter Monuments and Memory.* Museum of Modern Art, New York, NY
- Inside / Out.* Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- NEW works.* McKee Gallery, New York, NY
- Look Back / Look Forward.* Dan Elias Fine Art, Allston, MA

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- Out & About.* Allston Skirt Gallery, Allston, MA  
*Out of the Box.* Rose Art Museum, Brandeis University, Waltham, MA  
*Day Without Art.* Barbara Krakow Gallery, Boston, MA  
*Drawings and Photographs.* Benefit Exhibition for Foundation for Contemporary Performance Art, Inc., Matthew Marks Gallery, New York, NY
- 1999** *Head to Toe: Impressing the Body.* University of Massachusetts, Amherst, MA  
*Forget About the Ball, Let's Get on With the Game.* Kunsthalle Nurnberg, Germany  
*Collectors Collect Contemporary: 1990-99.* The Institute of Contemporary Art, Boston, MA  
*Artist / Author: Contemporary Artists' Books.* University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA  
*Hartford Art School Alumni Show.* Joseloff Gallery, University of Hartford, CT  
*Paper Prayers.* Barbara Krakow Illuminations. Gallery 57, Cambridge Arts Council, Cambridge, MA (benefit)
- 1998** *Great Buys: Recent Acquisitions from the Permanent Collection.* DeCordova Museum and Sculpture Park, Lincoln, MA  
*PhotoImage: Printmaking 60s to 90s.* Museum of Fine Arts, Boston, MA  
*Maschile Femminile.* Palazzo Abatellus, Palermo, Italy  
*The New 'Evergreen Review' Auction and Exhibition.* Evergreen Review, NY, curated by Richard Milazzo  
*(Multiples + Editions).* I.C. Editions, New York, NY  
Victoria and Albert Museum, London
- 1997** *The Mediated Object: Selections from the Eli Broad Collections.* Forum for Contemporary Art, St. Louis, MO  
*Critical Intervention.* Joseloff Gallery, University of Hartford, CT  
*Footplay.* McKee Gallery, New York, NY  
*The Dual Muse, The Writer As Artist - The Artist As Writer.* Washington University Gallery of Art, St. Louis, MO  
*From Junk to Art.* Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
- 1996** *Five Women, Five Rooms.* Nielsen Gallery, Boston, MA  
*Everything that's Interesting is New.* Athens School of Fine Arts, Athens, Greece  
*5 Bringing It All Back Home.* Gracie Mansion, New York, NY  
*Landscape Reclaimed: New Approaches to an Artistic Tradition.* Aldrich Museum of Contemporary Art, Ridgefield, CT  
*The Baseball Show.* Curt Marcus Gallery, New York, NY  
*Etching and Etchers since 1850.* The Fogg Museum, Harvard University, Cambridge, MA  
*Art at Home - Ideal Standard Life.* Spiral Garden, Tokyo, Japan. Curated by Takayo Iida  
*Box.* Fotouhi Cramer Gallery, New York, NY  
*Blind Spot Photography: The First Four Years.* Paolo Baldacci Gallery, New York, NY  
*Consensus and Conflict: The Flag in American Art.* The Whitney Museum of American Art at Champion, Stamford, CT  
*Collection in Context: Selected Contemporary Photographs of HANDS from the collection of Henry Buhl.* Thread Waxing Space, New York, NY  
*Maps Elsewhere.* Institute of International Visual Arts, Beaconsfield, London  
*Valentine's Day Love Fest.* Creative Time Benefit, New York, NY

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*The Mediated Object: Selections from the Eli Broad Collections.* Fogg Museum, Harvard University, Cambridge, MA

*Thinking Print: Books to Billboards. 1980 - 1995.* Museum of Modern Art, New York, NY

*Persistence of Pop.* The Rose Museum, Brandeis University, Waltham, MA

*Faces and Figures in Contemporary Art.* Museum of Fine Arts, Boston, MA

*Making Pictures: Women and Photography, 1975 - Now.* Nicole Klagsbrun, New York, NY

**1995** *Critiques of Pure Abstraction.* Curated by Mark Rosenthal, organized by ICI, NY: traveled to Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX; Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA; Crocker Art Museum, Sacramento, CA; Museum of South Texas, Corpus Christi, TX; The Lowe Art Museum, Coral Gables, FL; Frederick R. Weisman Museum, University of Minnesota, Minneapolis, MN (exhibited through 1997)

*Americana.* Tricia Collins / Grand Salon, New York, NY

*Spiritual Impulses.* Gallery 28, New England School of Art and Design, Boston, MA

*Matrix 20th Anniversary,* Wadsworth Atheneum, Hartford, CT

*Articulations: Forms of Language in Contemporary American Art.* Fisher Landau Center, New York, NY

*Fuoriuso '95.* Pescara, Italy

*Art With Conscience.* Newark Museum, NJ

*Prints - to Benefit the Foundation for Contemporary Arts.* Brooke Alexander, NY

**1994** *Milena Dopitova In Context.* Institute of Contemporary Art, Boston, MA

*The Ossuary.* Luhring Augustine Gallery, New York. Organized by Diego Cortez and Arto Lindsay Old

*Glory: The American Flag in Contemporary Art.* Cleveland Center for Contemporary Art, Cleveland, OH

*Painting.* Rhona Hoffman Gallery, Chicago, IL

*The Artist's Camera: Photographs by Contemporary Artists.* Curated by Junji Ito and Richard Marshall. Art Against Aids, Japan, Tokyo, Japan; Threadwaxing Space, NY

Blast Art Benefit, New York, NY

*Visiting Artistry.* Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

Where is Home? Kent Fine Art, New York, NY

*Burnt Whole, Contemporary Artists Reflect on the Holocaust.* Curated by Karen Holtzman. Washington Projects for the Arts, Washington DC. Traveled to Institute of Contemporary Art, Boston.

*La Collezione.* The Castello de Rivoli, Turin, Italy

*Mapping.* Curated by Robert Storr. Museum of Modern Art, New York, NY

*Press On: Editions from Four Young Publishers.* I. C. Editions, New York, NY

*The Music Box Project.* The Equitable Gallery, New York. Traveled to Long Beach Museum of Art, Long Beach, CA; Center for the Fine Arts, Miami; Columbus Museum of Art, Columbus, OH; Spiral Art Center, Tokyo; Kirin Plaza, Japan. Curated by Claudia Gould.

*The Century of the Multiple: From Duchamp to the Present.* Deichtorhallen, Hamburg, Germany

*The Lewitt Collection.* Atrium Gallery, University of Connecticut, Storrs, CT. Curated by Walter McConnell.

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- Depart.* Bernard Toale Gallery, Boston, MA. Curated by Daniel Elias.
- 1993** *American Art Today: Clothing As Metaphor.* The Art Museum, Florida; International University, Miami, FL. Traveled to Tavelli Gallery, Aspen, CO; Washington University Gallery of Art, St. Louis, MO
- Sculpture & Multiples.* Brooke Alexander Editions, New York, NY
- I Am The Enunciator.* Thread Waxing Space, New York, NY. Curated by Christian Leigh.
- 6 Contacts / Proofs.* Jersey City Museum, Jersey City, NJ. Collaboration with Mark Innerst
- Fall From Fashion.* Aldrich Museum of Contemporary Art, Ridgefield, CT
- Concurrencies II.* Ben Shahn Galleries, William Paterson College, Wayne, NJ
- Druksache (Prints & Issues).* Kunst-Werke, Berlin. Curated by Kim Levin.
- Photoplay: Works from the Chase Manhattan Collection.* Center for the Fine Arts, Miami. Traveled to Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museu de Arte de Sao Paulo, Sao Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires; Museo Nacional de Bellas Artes, Santiago, Chile. Organized by Lisa Phillips.
- Vivid: Intense Images by American Photographers.* Raab Galerie, Berlin. Organized by Victoria Espy Burns.
- Drawing the Line Against Aids.* Peggy Guggenheim Collection, Venice, Italy; Solomon R. Guggenheim Museum, New York, NY. Curated by John Cheim, Diego Cortez, Carmen Gimenez and Klaus Kertess.
- Art is Life.* Museo dell'Automobile, Torino, Italy
- Yavneh Art Workshop, Yavneh, Israel
- Living With Art: The Collection of Ellyn & Saul Dennison.* The Morris Museum, Morristown, NJ
- The Return of the Cadavre Exquis.* The Drawing Center, New York, NY. (traveling exhibition)
- Still Images / Moving Pictures.* David Winton Bell Gallery, Brown University, List Art Center, Providence, RI
- Uber-Leben.* Bonner Kunstverein, Bonn, Germany
- Benefit Exhibition for Foundation for Contemporary Performance Arts. Leo Castelli Gallery, New York, NY
- Giftland II: Extra-ordinary.* Printed Matter Bookstore at Dia, New York, NY
- Women at War.* Ledis Flam Gallery, New York, NY
- Mettlesome, Meddlesome: Selections from the Collection of Robert J. Shiffler.* Contemporary Arts Center, Cincinnati, OH; Studio Guenzani, Milano, Italy
- Moving.* De Appel, Amsterdam
- 1992** *New Jersey Collects: Photography.* New Jersey Center for Visual Arts, Summit, NJ
- Drawings.* Brooke Alexander, New York, NY
- Annette Lemieux and Annette Messenger.* Josh Baer Gallery, New York, NY
- Beyond Glory: Re-Presenting Terrorism.* Maryland Institute College of Art, Baltimore, MD
- Gifts of Compassion.* Miller/Block Fine Art, Boston, MA
- Blast Art Benefit. 568-578 Broadway, New York, NY
- Theoretically Yours.* Regione Autonoma Della Valle D'Aosta, Aosta, Italy. Curated by Collins and Milazzo.
- Material Matters.* Fisher Landau Center, Long Island City, NY
- 15th Anniversary Exhibition. Rhona Hoffman Gallery, Chicago, IL

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*More Than One Photography.* Museum of Modern Art, New York, NY

*Group Show.* Brooke Alexander, New York, NY

*Post Human.* Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy. Traveled to Deste Foundation for Contemporary Art, Athens, Greece; Deichtorhallen Hamburg, Germany; Israel Museum, Jerusalem. Curated by Jeffrey Deitch.

*The Exuberant Eighties.* Forum for Contemporary Art, St. Louis, MO

Josh Baer Gallery, New York, NY

*Three Choices: Annette Lemieux, Ellen Rothenberg, Lisa Young.* Barbara Krakow Gallery, Boston, MA

*Who's Afraid of Duchamp, Minimalism and Passport Photography?* Annina Nosei Gallery, New York, NY. Curated by Collins and Milazzo.

*Miracles III.* Benefit Auction and Exhibition, University of Hartford, CT

*Les Iconodules: La Question de L'image.* Musée des Beaux-Arts, Le Havre, France

*Functional Objects by Artists and Architects.* Rhona Hoffman Gallery, Chicago, IL

*The Boundary Rider.* The Ninth Biennial of Sydney, North Sydney, Australia

*Multiplicity.* Thea Westreich, New York. Traveled to Christopher Middendorf, Washington DC; Van Straaten Gallery, Chicago, IL; Center of Contemporary Art, St. Louis, MO; Davis / McClain, Houston, TX; Richard Green, Santa Monica, CA; Ellen Miller / Katie Block, Boston. Curated by Susan Inglett.

*Concurrencies.* Grace Borgenicht Gallery, New York, NY. Curated by Lucio Pozzi and William Chambers.

*The Directed View.* Academy of Fine Arts, Vienna, Austria

**1991** Josh Baer Gallery, New York, NY

*The Sibylline Eye.* Munich Kunsthalle, Munich, Germany

*Word as Image: American Art 1960-1990.* Contemporary Arts Museum, Houston, TX

*The Fetish of Knowledge.* Real Art Ways, Hartford, CT. Organized by Jim Hyde

*Word & #s.* Museum of Contemporary Art, Wright State University, Dayton, OH

*Who Framed Modern Art or The Quantitative Life of Roger Rabbit.* Curated by Collins and Milazzo, Sidney Janis Gallery, New York, NY

*The Lick of the Eye.* Shoshana Wayne Gallery, Santa Monica, CA. Organized by David Pagel  
*Sophie Calle, Annette Lemieux, Lorna Simpson, Carrie Mae Weems.* National Gallery, Pittsburgh Center for the Arts, Pittsburgh, PA

*Vertigo II.* Galerie Thaddaeus Ropac, Salzburg, Austria. Organized by Christian Leigh  
Inscapes. Foundation De Appel, Amsterdam, Holland

*Cruciformed: Images of the Cross Since 1980.* Cleveland Center for Contemporary Art, Cleveland, OH. Traveled to Western Washington University, Bellingham, WA. Curated by Davis S. Rubin.

*Constructed Images: Synapse Between Photography and Sculpture.* Lieberman & Saul Gallery, New York, NY. Traveled to Tampa Museum of Art, Tampa, FL; Center for Creative Photography, Tucson, AZ; San Jose Museum of Art, San Jose, CA. Curated by Ingrid Schaffner.

*Object Lessons.* Portland Art Museum, Oregon Art Institute, Portland, OR

*American Artists of the 80's.* Castelli di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy

*The Art of the 1980s: Selections from the collection of the Eli Broad Family Foundation.* Duke University Museum of Art, Durham, NC

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- 1990** *This Land Is Our Land*. Zoe Gallery, Boston, MA  
*Selected Works from the Avant Garde*. Kent Fine Art, New York, NY  
*OBJECTives: The New Sculpture*. Newport Harbor Art Museum, Newport Beach, CA  
*On The Edge: Between Sculpture and Photography*. Cleveland Center for Contemporary Art, Cleveland, OH  
*All Quiet on the Western Front?* Galerie Antoine Candau, Paris. Collaboration with Collins and Milazzo  
*A Vint Minuts De Paris*. Galeria Joan Prats, Barcelona Aperto  
'90. The Venice Biennial, Arsenale Corderie, Venice  
*Woman Artists of the Day*. IMPO, Osaka, Japan  
*The Children's AIDS Project: A Benefit Exhibition*. Daniel Weinberg Gallery, Santa Monica, CA  
*Word As Image: American Art 1960-1990*. Milwaukee Art Museum, Milwaukee, WI. Traveled to Oklahoma City Art Museum, OK; Contemporary Arts Museum, Houston, TX  
*The Last Decade: American Artists of the 80's*. Tony Shafrazi Gallery, New York. Curated by Collins and Milazzo  
*Culture in Pieces: Other Social Objects*. Beaver College Art Gallery, Glenside, PA  
*Mind over Matter: Concept and Object*. Whitney Museum of American Art, New York, NY  
*Life-Size: A Sense of the Real in Recent Art*. Israel Museum, Jerusalem  
*Trois Americains*. Galerie Antoine Candau, Paris  
*Vertigo*. Galerie Thaddaeus Ropac, Paris. Organized by Christian Leigh ICA  
*Art Auction*. Institute for Contemporary Art, Boston, MA
- 1989** *Pre-Pop, Post-Appropriation*. Leo Castelli Gallery, New York and Stux Gallery, New York, NY. Curated by Collins and Milazzo  
*Revamp, Review*. International Center for Photography, Woodstock, NY. Curated by Corinne Diserens  
*Prospect '89*. SchirnkuNSThalle, Frankfurt, Germany  
*INFAS: 7 Artists*. The Space, Hanae Mori Foundation, Tokyo. Curated by Diego Cortez  
*Drawing to a Close*. Daniel Weinberg Gallery, Los Angeles, CA  
*Painting/Object/Photograph*. Barbara Krakow Gallery, Boston, MA  
*The Silent Baroque*. Galerie Thaddaeus Ropac at the Villa Arenberg, Salzburg, Austria. Curated by Christian Leigh  
*The Photography of Invention-American Pictures of the 1980's*. National Museum of American Art, Smithsonian Institute, Washington, DC  
*10+10: Contemporary Soviet and American Painters*. Modern Art Museum of Fort Worth, TX. Traveled to Museum of Modern Art, San Francisco, CA; Albright Knox Museum, Buffalo, NY; Corcoran Gallery, Washington DC; The New Tretyakov Gallery, Moscow; Tbilisi and Leningrad. Curated by Maria Price, Graham Beal and Pavel Khoroshilov  
*Contemporary Perspectives 1: Abstraction in Question*. John and Mable Ringling Museum of Art, Sarasota, FL. Traveled to Center for the Fine Arts, Miami, FL  
*Les États Généraux*. Galerie Montenay, Paris  
*Psychological Abstraction*. House of Cyprus, Athens. Curated by DESTE Foundation  
*3x5 Projects: The Appearance of Sound*. Center for the Fine Arts, Miami, FL  
*8 Image World: Art and Media Culture*. Whitney Museum of American Art, New York, NY  
*Departures: Photography 1924-1989*. Hirschl & Adler Modern, New York, NY, NY

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- 1988** *Cultural Geometry*. DEKA Foundation, House of Cyprus, Athens, Greece  
*Media Post Media*. Scott Hanson Gallery, New York, NY. Curated by Collins and Milazzo  
*The Return of the Hero*. Aperture Foundation, New York, NY. Curated by Karen Marta Burden Gallery  
*The Multiple Object*. Fine Arts Planning Group, Bank of Boston Gallery, Boston, MA  
*Photography on the Edge*. Patrick and Beatrice Haggerty Museum of Art at Marquette University, Milwaukee, WI  
*Artschwager, His Peers and Persuasion, 1963-1988*. Daniel Weinberg Gallery, Los Angeles, CA; Leo Castelli Gallery, New York, NY  
*Altered States*. Kent Fine Art, New York, NY. Curated by Rosetta Brooks  
*Reprises de Vues*. Halle Sud/Geneve, Geneva, Switzerland. Curated by Corrine Diserens and Renate Cornu  
*Sculpture*. Brooke Alexander, New York, NY  
*Objects*. Lorence Monk, New York, NY  
*Art at the End of the Social*. Malmo, Sweden. Curated by Collins and Milazzo  
*Rooseum New Work*. Josh Baer Gallery, New York, NY  
*The Bi-national*. Institute of Contemporary Art, Museum of Fine Arts, Boston and Stadtische Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
*Hybrid Neutral: Modes of Abstraction and the Social*. Traveled to The University of North Texas Art Gallery, Denton, TX; The J.B. Speed Art Museum, Louisville, KY; Alberta College Gallery of Art, Calgary, Alberta, Canada; The Contemporary Arts Center, Cincinnati, OH; Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY; Santa Fe Community College Art Gallery, Gainesville, FL; Fuller Gross Gallery, San Francisco, CA. Curated by Collins and Milazzo
- 1987** Annina Nosei Gallery, New York, NY  
*The Antique Future*. Massimo Audiello Gallery, New York, NY. Curated by Collins and Milazzo  
*1987 Biennial Exhibition*. Whitney Museum of American Art, New York, NY  
*Extreme Order*. Lia Ruma Galerie, Naples, Italy. Curated by Collins and Milazzo  
*Fake*. New Museum of Contemporary Art, New York, NY  
*Jennifer Bolande, Moira Dryer and Annette Lemieux*. Lawrence Oliver Gallery, Philadelphia, PA  
*Beyond the Image*. First Street Forum, St. Louis, MO. Curated by James R. Schmidt  
*Real Pictures*. Wolff Gallery, New York, NY  
*Romance*. Knight Gallery, Charlotte, NC. Curated by Ronald Jones  
*Subtext*. Kent Fine Art, New York, NY  
*(of Ever-Ever Land I speak)*. Stux Gallery, New York, NY  
International With Monument, New York, NY  
Pat Hearn Gallery, New York, NY. Curated by Christian Leigh  
*Coleccion Sonnabend*. Centro d'Arte Reina Sofia, Madrid  
Tom Cugliani Gallery, New York, NY  
*Currents 12: Simulations, New American Conceptualism*. Milwaukee Art Museum, Milwaukee, WI

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- Recent Tendencies in Black and White.* Sidney Janis Gallery, New York, NY. Curated by Jerry Saltz
- The Beauty of Circumstance.* Josh Baer Gallery, New York, NY. Curated by Ronald Jones
- The New Poverty.* John Gibson Gallery, New York, NY. Curated by Collins and Milazzo
- 1986** *A Brave New World, A New Generation.* Charlottenborg Exhibition Hall, Copenhagen and Lundmuselim, Lund, Sweden. Curated by Tom Solomon
- Cash/Newhouse, New York, NY
- Bard College, Annandale-On-Hudson, NY. Curated by Arthur Solway
- 303 Gallery, New York, NY
- New New York.* Cleveland Center for Contemporary Art, Cleveland, OH. Curated by Bill Olander
- Metro Pictures, New York, NY
- Currents.* Institute of Contemporary Art, Boston, MA
- Time After Time.* Diane Brown Gallery, New York, NY. Curated by Collins and Milazzo
- Altered States.* Bard College, Annandale-On-Hudson, NY. Curated by Vikky Alexander
- Spiritual America.* CEPA, Buffalo, NY. Curated by Collins and Milazzo
- Vikky Alexander/Annette Lemieux/Allan McCollum/James Welling.* Cash/Newhouse, New York, NY
- Luhring, Augustine & Hodes Gallery, New York, NY
- Rhona Hoffman Gallery, Chicago IL
- Brooke Alexander, New York, NY
- 9 The Moral Essays.* Castelli Graphics, New York, NY
- Ultrasurd.* S.L. Simpson, Toronto, Canada. Curated by Collins and Milazzo
- Modern Sleep.* American Fine Arts, New York, NY. Curated by Collins and Milazzo
- 1982** *Contemporary Shields Show.* Gallery des Refuse, New York, NY
- The Monument Redefined.* Gowanus Annual II, Brooklyn, NY
- 1980** *Beth El Temple Annual Exhibition.* Beth El Temple, West Hartford, CT
- 1979** Hartford Arts Festival, Hartford, CT

## AWARDS

- 2017** Maud Morgan Prize, Museum of Fine Arts, Boston
- 2004** Clark/Cook Fund, Harvard University
- 1995** The George A. and Eliza Gardner Howard Foundation Fellowship, Brown University
- 1994** Moonhole Artist's Residency, Charles Engelhard Foundation, New York
- 1992** Mies Van der Rohe Stipendium, Kaiser Wilhelm Museum, Krefeld, Germany
- 1991** National Endowment for the Arts Painting Grant
- 1987** New York Fellowship for Painting
- 1986** Receives the Pollock Krasner Foundation Grant
- 1983** National Endowment for the Arts Drawing Grant

## PUBLIC COLLECTIONS

The Ackland Museum of Art, University of North Carolina at Chapel Hill, Chapel Hill, NC  
The Aldrich Museum of Contemporary Art, CT - Outdoor installation  
Baltimore Museum, Baltimore, MD

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Berlin Embassy Collection, Berlin Germany  
Broad Museum of Art, East Lansing, MI  
Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy  
Cedar Rapids Museum of Art, Cedar Rapids, IA  
Centro de Arte Contemporaneo de Malaga, Spain  
Chase Manhattan Bank, NY  
Colby Museum of Art, Waterville, ME  
Collezione Maramotti, Reggio Emilia, Italy  
Currier Museum of Art, Manchester, NH  
19 Dannheisser Foundation, NY  
Davidson Art Center, Wesleyan University, Wesleyan, CT  
Davis Museum and Cultural Center, Wellesley, MA  
DeCordova Museum, Lincoln, MA  
DESTE Foundation for Contemporary Art, Athens, Greece  
Fisher Landau Center, Long Island City, NY  
The Fogg Museum, Harvard University, Cambridge, MA  
FotoMuseum, Winterthur, Switzerland  
The Foundation To-Life, Inc., Kisco, NY  
Friends of Art and Preservation in Embassies, Washington, D.C.  
Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle, WA  
High Museum, Atlanta, GA  
Honolulu Museum of Art, Honolulu, HI  
Institute of Contemporary Art, Boston MA  
Israel Museum, Jerusalem, Israel  
Kalamazoo Institute of Arts, Kalamazoo, MI  
Krannert Art Museum, Champaign, IL  
The Metropolitan Museum of Art, NY  
Millennium Partners Collection of Contemporary Art at the Ritz-Carlton, Boston Common, MA  
Milwaukee Art Museum, Milwaukee, WI  
Museum of Contemporary Art, Chicago, IL  
The Art Institute of Chicago, Chicago, IL  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, NY  
New School for Social Research, NY  
New York Public Library, NY  
Newark Museum, NJ  
Oklahoma Art Museum, Oklahoma City, OK  
Olin Arts Center, Bates College, ME  
Princeton University Art Museum, Princeton, NJ  
Portland Museum of Art, Portland, ME  
Queensland Art Gallery, Australia  
Rooseum, Malmo, Sweden  
Rose Museum, Brandeis University, Waltham, MA  
San Francisco Museum of Modern Art, San Francisco, CA

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Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
Solomon R. Guggenheim Museum, NY  
Tel Aviv Museum of Art, Tel Aviv, Israel  
Victoria & Albert Museum, London, UK  
Wadsworth Atheneum, Hartford, CT  
Walker Art Center, Minneapolis, M N  
Washington University Art Gallery, St. Louis, MO  
The Whitney Museum of American Art, NY  
Worcester Art Museum, Worcester, MA  
Yale University Art Gallery, New Haven, CT

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- A Century of Artists Books*. New York, NY: Museum of Modern Art, 1994, p. 60.
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- The Armory Show*. Edition 10, 2008.
- The Castle - the Collection: Castello Di Rivoli - Museo D'arte Contemporanea*. Milan: Skira, 2008. pp. 328 – 329.
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