

MIRANDA LICHTENSTEIN

Born in 1969 in New York, US

Lives and works in New York, US

EDUCATION

1993 MFA, California Institute of the Arts, Valencia, CA

1990 BA, Sarah Lawrence College, Bronxville, NY

SOLO EXHIBITIONS

2016 *Miranda Lichtenstein: Sound and Noise*, Museum of Contemporary Art, Tuscon, AZ

2015 *more Me than mine*, Elizabeth Dee Gallery, New York, US

2014 *Polaroids*, The Gallery at Hermes, New York, US

2012 *Dance Serpentine (Doubled and Refracted)*, Austin Museum of Art-Arthouse, Austin, US

2011 The Suburban, Oak Park, US

2010 Elizabeth Dee Gallery, New York, US

2009 Gallery Min Min, Tokyo, JP

2007 Elizabeth Dee Gallery, New York, US

Gallery Min Min, Tokyo, JP

2006 *Miranda Lichtenstein*, Hammer Museum, Los Angeles, US

The Searchers, Mary Goldman Gallery, Los Angeles, US

2005 *The Searchers*, Gallery Min Min, Tokyo, JP

The Searchers, Elizabeth Dee Gallery, New York, US

2004 *Danbury Road*, Gallery Min Min, Tokyo, JP

2003 *Landmark*, Elizabeth Dee Gallery, New York, US

Thin Air, Mary Goldman Gallery, Los Angeles, US

Thin Air, Gallery Min Min, Tokyo, JP

2002 *Cyberjaya*, Dee/Glasoe (project room), New York, US

2001 *Sanctuary for a Wild Child*, Goldman Tevis, Los Angeles, US

Sanctuary for a Wild Child, Whitney Museum at Phillip Morris, New York, US

Lovers Lane, Leslie Tonkonow, New York, US

2000 *Lovers Lane*, Goldman Tevis, Los Angeles, US

1999 Los Angeles Contemporary Exhibitions, Los Angeles, US

1998 *Danbury Road*, Steffany Martz Gallery, New York, US

1997 *Wild Child*, Three Day Weekend, Los Angeles, US

SELECTED GROUP EXHIBITIONS

2017 *Where is the Future Made?*, Lishui International Photography Festival, Lishui, China

Surfacing, James Harris Gallery, Seattle, WA

2016 *Foundation Barbin presents Redux*, Kai Matsumiya, New York, NY

peace, love, freedom, happiness, Diane Rosenstein, Los Angeles, CA

2015 *Cove*, Boston Harbor Islands' Isles Arts Initiative, Fort Warren, Georges Island, US

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ELIZABETH DEE

- Artists' Choice: An Expanded Field of Photography*, curated by Liz Deschenes, Mass MoCA, Boston, US
- Influence*, curated by Oliver Wasow, Kleinert/James Center for the Arts, Woodstock, NY
Deschenes, Mass MoCA, North Adams, MA
- Sorry I've been teaching a peacock how to dance*, Rachel Uffner, New York, NY
- Destroy She Said*, The Boiler, Brooklyn, NY
- The Actual*, Eleven Rivington, New York, NY
- 2014 *Soft Target*, M&B Gallery, Los Angeles, CA
Staring at the Sun, Blind Spot, Brooklyn, NY
The Polaroid Years: Instant Photography and Experimentation, Norton Museum of Art, West Palm Beach, FL
- 2013 *Post Culture*, Elizabeth Dee, New York, US
The Polaroid Years: Instant Photography and Experimentation, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, US
- 2012 *Lucie Fontaine: Estate*, Marianne Boesky Gallery, New York, US
Nature Morte, The Horticultural Society of New York, New York, US
- 2011 *Underemployed*, Galerie Zürcher, New York, US
Adrift, Memphis College of Art, Memphis, US
Channel to the New Image, Friedrich Petzel Gallery, New York, US
Opera Seria: Serial Aspects in Contemporary Art, Galerie Nikolaus Ruzicska, Salzburg, DE
- Involuntary* (curated by Neville Wakefield), ford PROJECT, New York, US
- 2010 *Mouvement d'Art Public*, Montreal, US
The Fifth Genre, Galerie Lelong, New York, US
Seven Summits, Mount Tremper Arts, Mount Tremper, US
Light Work, Urban Video Project, Syracuse, US
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York, US
- 2009 *Media Int'l Group*, Foundation Barbin, New York, US
Otras Voces Otros Ambitos, Galeria Marta Cervera, Madrid, SP
- 2008 *The World Is All That Is the Case*, Hudson Franklin Gallery, New York, US
- 2007 *Currents: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., US
Real Uncertain: A Conversation Between Painting and Photography, UCR/California Museum of Photography, Riverside, US
In Monet's Garden: Artists and the Lure of Giverny, Columbus Museum of Art, Columbus, US & Musée Marmottan, Paris, FR
Stalking Suburbia, The Westport Arts Center, Westport, US
NeolIntegrity, Derek Eller Gallery, New York, US
- 2006 *Strange Powers*, Creative Time, New York, US
Ridykeulous, Participant, Inc., New York, US
Cluster, Espacio El Particular, Mexico City, US
- 2005 *Wish*, Center on Contemporary Art, Seattle, US
Art in the Garden, Gallery at General Electric, Fairfield, Connecticut, US
Group Show, Elizabeth Dee Gallery, New York, US

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- 2003 *The City's Edge: Images of the Changing Landscape*, Cranbrook Art Museum, Bloomfield Hills, Bloomfield Hills, US
Giverny, Salon 94, New York, US
Afternoon Delight, Caren Golden Fine Art, New York, US
Teenage Rebel, John Connelly Projects, New York, US
City Mouse, *Country Mouse*, Space 101, Brooklyn, US
- 2002 *Guide to Trust No. 2*, Yerba Buena Center for the Arts, San Francisco, US
- 2001 *Detourism*, Renaissance Society, University of Chicago, Chicago, US
Nightscares, Stadthaus Ulm, Ulm, DE
Extraordinary: Place in American Photography, Madison Arts Center, Madison, US
Song Poem, Cohan, Leslie and Brown, New York, US
World Without Ground, Chase Freedman Gallery, Hartford, US
Painting/Not Painting, White Columns, New York, US
The Altoids Collection, New Museum of Contemporary Art, New York, US (traveled to Los Angeles Contemporary Exhibitions)
- 2000 *Dusk*, I – 20 Gallery, New York, US
Monster, Gracie Mansion, New York, US
Group Show, Leslie Tonkonow, New York, US
Picturing Architecture: From Space to Place, Amelie A. Wallace Gallery, SUNY College of Westbury, Westbury, US
- 1999 *Playing Off Time*, Aldrich Museum of Contemporary Art, Ridgefield, US
Friends and Neighbors, Three Day Weekend, Los Angeles, US
Gallery Artists, Steffany Martz Gallery, New York, US
- 1998 *Spectacular Optical*, Thread Waxing Space, New York, US
Spectacular Optical, Museum of Contemporary Art, Miami, US
Science, Feature Inc, New York, US

SELECTED BIBLIOGRAPHY

- 2016 Peiffer, Prudence, "Miranda Lichtenstein," *Artforum*, March 2016
- 2015 Feeney, Mark, "At Mass MoCA, reimagining photography," *Boston Globe*, June 18
- 2014 Knoblauch, Loring, "Miranda Lichtenstein: Polaroids @ The Gallery at Hermes", *Collector Daily*, May 14
Agustsson, Sola, "Miranda Lichtenstein's Still Life Polaroids," *Whitewall*, April 17
Herriman, Kat, "Painterly Polaroids", *W Magazine*, April 14
Conway, Richard, "Beautiful Lies at Giverny: Vibrant Polaroids by Miranda Lichtenstein", *Time LightBox*, April 10
Tay, Michelle, "Hermes Exhibits Polaroids by Miranda Lichtenstein", *ArtInfo.com*, April 9
Burton, Ronald, "Miranda Lichtenstein: Polaroids at the Gallery at Hermes", *Document Journal*, April
"After Monet's Garden", *Aperture*, April
Adler, Alexander, "Miranda Lichtenstein", *Interview Magazine*, April
Jacobs, Cory, "Miranda Lichtenstein at The Gallery at Hermes", *Artsy*, April
"Miranda Lichtenstein's Memento Mori", *Out of Order*, Issue 4, April
- 2012 Pollack, Barbara, "Copy Rights," *ARTnews*, March
Kellogg, Craig, "Second Nature," *Elle Decor*, February

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- Sholis, Brian, "Nature Morte," *artforum.com*, January
- 2011 Pollack, Barbara, "Miranda Lichtenstein," *Art in America*, March
- Ospina, Diana, "Miranda Lichtenstein," *Nomenus Quarterly*, May
- 2010 Barone, Mary, "Considering the Image," *Artnet*, December 7
- Aletti, Vince, "Miranda Lichtenstein," *New Yorker*, December 6.
- Schwendener, Martha, "Focus Here!" *The Village Voice*, December 1.
- Bollen, Christopher, "Wild Flowers," *interviewmagazine.com*, November 2.
- 2009 Philbin, Ann, Christopher Miles, James Elaine, Lauren Bonn, *Hammer Projects 1999-2009*,
Hammer Museum, Los Angeles, CA (exhibition catalogue).
Open City, Issue 28, Winter.
- 2008 Pollack, Barbara, "Faces of Photography Now: Eight Under 40", *Departures*,
November/December, pg. 173, 176.
- Falconer, Morgan, 'Miranda Lichtenstein', *Art Review*, January, pg. 119.
- Rudick, Nicole, 'Miranda Lichtenstein', *Artforum*, January, pg. 282.
- 2007 'Miranda Lichtenstein', *The New Yorker*, Nov 19.
- Smith, Roberta, 'Miranda Lichtenstein', *The New York Times*, Nov 9.
- Genocchio, Benjamin, "They Walk (Silently) Among You: The Suburban Photographers,"
New York Times, September 30.
- 2006 Mitchell-Innes & Nash, "The Artists' Artists: Best of 2006," *Artforum*, December, pg. 111.
- Scott, Andrea, "Review, Strange Powers", *TimeOut New York*, August 31 - September 6.
- Myers, Holly, "Art Review," *Los Angeles Times*, February 14.
- 2005 Sundell, Margaret. "Miranda Lichtenstein: Elizabeth Dee Gallery," *Artforum*, September.
- Goodbody, Bridget L. "Miranda Lichtenstein," *Time Out*, May 26 - June 1.
- Schwendener, Martha. "Miranda Lichtenstein: Elizabeth Dee Gallery," *Artforum.com*, May 17.
- Lichtenstein, Miranda. "Gardening at Night," *V Magazine*, Winter 2004/05.
- 2004 0-196, "Art Worth, Vol. 008: Miranda Lichtenstein," *Addictam* (Tokyo), June.
- Reed, John. "An Empty City of the Future: Cyberjaya, Malaysia," *Paper Sky*, Summer.
- 2003 Myers, Holly. "Capturing the Wonder of a Place," *The Los Angeles Times*, November 7.
- Mar, Alex. *The New York Sun*, November 6.
- Scott, Andrea. "Miranda Lichtenstein: Elizabeth Dee Gallery," *TimeOut New York*, October
30.
- "Miranda Lichtenstein," *The New Yorker*, October 27.
- "Miranda Lichtenstein: Elizabeth Dee Gallery," *Artforum.com*, October.
- "Giverny", *The New Yorker*, July 28.
- "Giverny," *Time Out New York*, July 24–31.
- Cohen, David. "Giverny at Salon 94," *The New York Sun*, July 17.
- "Afternoon Delight," *Time Out New York*, July 10-17.
- "Afternoon Delight," *The New Yorker*, July 7.
- Mar, Alex "Gallery-Going," *The New York Sun*, July 17.
- 2002 "Miranda Lichtenstein," *The New Yorker*, June 17 & 24.
- Hunt, David. "Miranda Lichtenstein: Cyberjaya," *Planet Magazine*.
"10 Good Shows." *LA Weekly*, December 28, 2001–January 3.
- 2001 "Miranda Lichtenstein," *Tema Celeste*, November-December.
- "Our Inner Feral Child." *The Los Angeles Times*, September 14.

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Mahoney, Robert, "Miranda Lichtenstein, Sanctuary for a Wild Child", *TimeOut New York*,
Sept 6-13

Powell, Gus. "Miranda Lichtenstein." *The New Yorker*, September.

Schmerler, Sarah, "Miranda Lichtenstein, 'Lovers Lane'", *Art on Paper*, June.

Laib, Jeffrey. "Welcome to Cyberview Gardens," *Dwell*, February.

Artist's project, *Open City*, Winter.

2000 Gaines, Malik. "Miranda Lichtenstein: Scenes from Lovers Lane," *Artext*, August-October.

Jesella, Kara. "American Gothic," *Nylon*, September.

Rush, Michael. "The Aldrich Museum of Contemporary Art/Ridgefield," *Art New England*,
February/March.

1999 Caniglia, Julie. "Miranda Lichtenstein: Danbury Road," *Sidewalk*, December.

Ganis, William V. "Miranda Lichtenstein at Steffany Martz," *Art in America*, July.

Artist's project, *Zing Magazine*, Spring.

Frank, Peter. "Art Picks of the Week," *LA Weekly*, January 22-28.

Ziolkowski, Thad. "Miranda Lichtenstein at Steffany Martz," *Artforum*, May.

Miller, Barbara. "The New Flesh," *Afterimage*, March-April.

Mihalavic, Andrea. "Studio Visit," *Nyarts*, April.

1998 "Spectacular Optical", *Flash Art*, November/December.

Aletti, Vince. "Voice Choices," *Village Voice*, December 22.

"Clean Sheets", *New York*, December 14.

Boodro, Michael. "Home Alone," *Vogue*, November.

Turner, Elisa. "Exhibit explores horror of ho-hum, everyday objects," *Miami Herald*, October
18.

Smith, Roberta. "Spectacular Optical," *New York Times*, July 3.

CATALOGUES

2014 *Polaroids*, Miranda Lichtenstein, Conveyer, New York, US

2013 *The Polaroid Years: Instant Photography and Experimentation*, exhibition catalogue, The
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, US

2010 *Haunted*, exhibition catalogue, Guggenheim Museum, New York, US

2006 *Strange Powers*, exhibition catalogue, Creative Time, New York, US

Miranda Lichtenstein, exhibition catalogue, Hammer Museum, Los Angeles, US

2002 *Guide to Trust No. 2*, exhibition catalogue, Yerba Buena Center for the Arts, San Francisco,
US

2001 *Sanctuary for a Wild Child*, exhibition catalogue, Whitney Museum at Phillip Morris, New
York, US

Detourism, exhibition catalogue, Renaissance Society, University of Chicago

Nightscares, exhibition catalogue, Stadthaus Ulm, Ulm, Germany

Extraordinary: Place in American Photography, exhibition catalogue, Madison Arts Center,
Madison, US

2000 *Dusk*, exhibition catalogue, I – 20 Gallery, New York, US

1999 *Friends and Neighbors*, exhibition catalogue, Three Day Weekend, Los Angeles, US

1998 *Spectacular Optical*, exhibition catalogue, Thread Waxing Space, New York, US

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1996 Blake Rayne, exhibition catalogue, *Greene Naftali Inc.*, New York, US

GRANTS AND AWARDS

2009 *Civitella Ranieri Foundation*, Umbertide, IT

2002 *The Giverny Residency Program and Fellowship*, Claude Monet Foundation, Giverny, FR

TEACHING

Assistant Professor in Photography, Rutgers University Mason Gross School of the Arts

COLLECTIONS

Henry Art Gallery, Seattle, US

Hirshhorn Museum, Washington, US

LaSalle Bank Photography Collection, Chicago, US

Madison Museum of Contemporary Art, Madison, US

Neuberger Museum, Purchase, US

New Museum of Contemporary Art, New York, US

Solomon R. Guggenheim Museum, New York, US

Baltimore Museum of Art, Baltimore, MD

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