
ELIZABETH
DEE

G R E T C H E N B E N D E R

Born 1951, Seaford, Delaware, US

EDUCATION

1973 BFA from University of North Carolina, Chapel Hill, NC

SELECTED SOLO EXHIBITIONS

- 2013** The Kitchen, New York
Bunker 259, New York
- 2012** The Poor Farm, Little Wolf, WI
- 1991** Everson Museum of Art, Syracuse, New York
- 1990** Donnell Library, New York
Dana Arts Center, Colgate University, Hamilton, New York
- 1989** Meyer/Bloom, Los Angeles
Galerie Bebert, Rotterdam
- 1988** Metro Pictures, New York
Museum of Fine Arts, Houston
- 1986** Nature Morte, New York
- 1987** The Kitchen, New York
- 1985** Nature Morte, New York
- 1984** CEPA Gallery, Buffalo
- 1983** Nature Morte, New York

FILM, VIDEO AND PERFORMANCE

- 1989** *Total Recall*, Steirischer Herbst, Graz
- 1986** *Military Escalations/Dare to Be Stupid*, Spectacolor Light Board, Times Square, New York
Dumping Core, Institute of Contemporary Art, Boston (traveled)
Total Recall, The Kitchen, New York (traveled)
- 1984** *Dumping Core I*, The Kitchen, New York
Unprotected, CEPA Gallery, Buffalo
Wild Dead, International Video Festival, Rome
Wild Dead, International with Monument, New York
Freedom of Information, Theatre de la Ville, Paris (traveled)
Untitled, International with Monument, New York
- 1983** *Reality Fever*, Nature Morte, New York
Untitled, VPRO Dutch Television

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SELECTED GROUP EXHIBITIONS

- 2014** *Take it or leave it: Institution, Image, Ideology*, Hammer Museum, Los Angeles.
2014 Whitney Biennial, Whitney Museum of American Art, New York.
- 2012** *This Will Have Been: Art, Love & Politics in the 1980's*, Museum of Contemporary Art, Chicago
DATA TRASH, I-20 GALLERY, NEW YORK.
- 1995** *Tameike-Sannno Subway Station Art Project*, Tokyo
- 1994** *Still Here*, The Biennale Internationale De La Dance, Lyon
The Music Box Project, Equitable Gallery, New York
- 1993** *Thresholds and Enclosures*, San Francisco Museum of Modern Art
- 1991** *Aussenraum, Innenstadt*, Sprengle Museum, Hannover
- 1990** *Art as Word and Image*, Milwaukee Art Museum
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York
Critical Realism, Perspectief Center for Photography, Rotterdam
New Work for New Spaces: Into the Nineties, Wexner Center for the Visual Arts, Columbus, Ohio
The Charade of Mastery, Whitney Museum of American Art, Downtown Branch, New York
- 1989** *A Forest of Signs: Art in the Crisis of Representation*, Museum of Contemporary Art, Los Angeles
Self-Evidence, Los Angeles Contemporary Exhibitions
What Does She Want?, Carleton Art Gallery, Northfield, Minnesota (traveled)
Conspicuous Display, Stedman Art Gallery, Rutgers University, Camden, New Jersey
Hybrid Neutral, Independent Curators Incorporated, New York (traveled)
Sequence (Con)Sequence: (Sub)Version of Photography in the Eighties, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York
Revamp, Review, The Center for Photography at Woodstock, New York
Science, Technology, Abstraction DESTE, University Art Gallery, Wright State University, Dayton, Ohio
Psychological Abstraction, Foundation for Contemporary Art, Athens
Erotophobia, Simon Watson Gallery, New York
Image World, Whitney Museum of American Art, New York
- 1988** *Media Post Media*, Scott Hanson Gallery, New York
Art at the End of the Social, Roosem, Malmö
Modes of Address: Language in Art Since 1960, Whitney Museum of American Art, Downtown Branch, New York
In Search of the Media Monster, Cleveland State University Art Gallery
Mixed Meaning, Grossman Gallery, School of the Museum of Fine Arts, Boston
Group Show, Metro Pictures, New York
- 1987** *The Ten Commandments*, Lasorda/Ira Gallery, Los Angeles

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- Art Against AIDS*, Nature Morte, New York
Art Against AIDS, Metro Pictures, New York
Avant-Garde in the Eighties, Los Angeles County Museum
Eau de Cologne, Monika Sprüth Galerie, Cologne
Carte Blanche: Les Courtiers du Désir, Musée National d'Art Moderne, Centre National d'Art et de Culture Georges Pompidou, Paris
Implosion: Postmodern Perspective, Moderna Museet, Stockholm
Digital Visions: Computers and Art, Everson Museum of Art, Syracuse, New York (traveled)
Active Surplus: The Economy of the Object, The Power Plant, Toronto
- 1986** *Damaged Goods*, The New Museum of Contemporary Art, New York
TV Generations, Los Angeles Contemporary Exhibitions
Televisions' Impact on Contemporary Art, Queens Museum, Flushing, New York
Paintings and Sculpture Today 1986, Indianapolis Museum of Art
Cinema Object, The City Gallery of New York
Paravision, Margo Leavin Gallery, Los Angeles
A Brokerage of Desire, Otis Parsons Gallery, Los Angeles
Acceptable Entertainment, Bruno Fachetti Gallery, New York
Spiritual America, CEPA Gallery, Buffalo
Group Show, Metro Pictures, New York
- 1985** *Kunst Mit Eigen-sinn*, Museum of Modern Art, Vienna
Infotainment, Texas Gallery, Houston (traveled)
The Public Art Show, Nexus Contemporary Art Center, Atlanta
The Anticipated Ruin, The Kitchen, New York
Carpenter Center for the Visual Arts, Harvard University, Cambridge
Computer Age, New Math Gallery, New York
Group Show, Metro Pictures, New York
Group Show, Nature Morte, New York
- 1984** *The East Village Scene*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Neo-York, University Art Museum, University of California, Santa Barbara
Natural Genre, Fine Arts Gallery, Florida State University, Tallahassee
The New Capital, White Columns, New York
A Decade of New Art, Artists Space, New York
- 1982** ("*""*"), Whitney Museum of American Art, Downtown Branch, New York
Public Vision, White Columns, New York
A Likely Story, Artists Space, New York
- 1981** *Fictive Victims*, Hallwalls, Buffalo

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